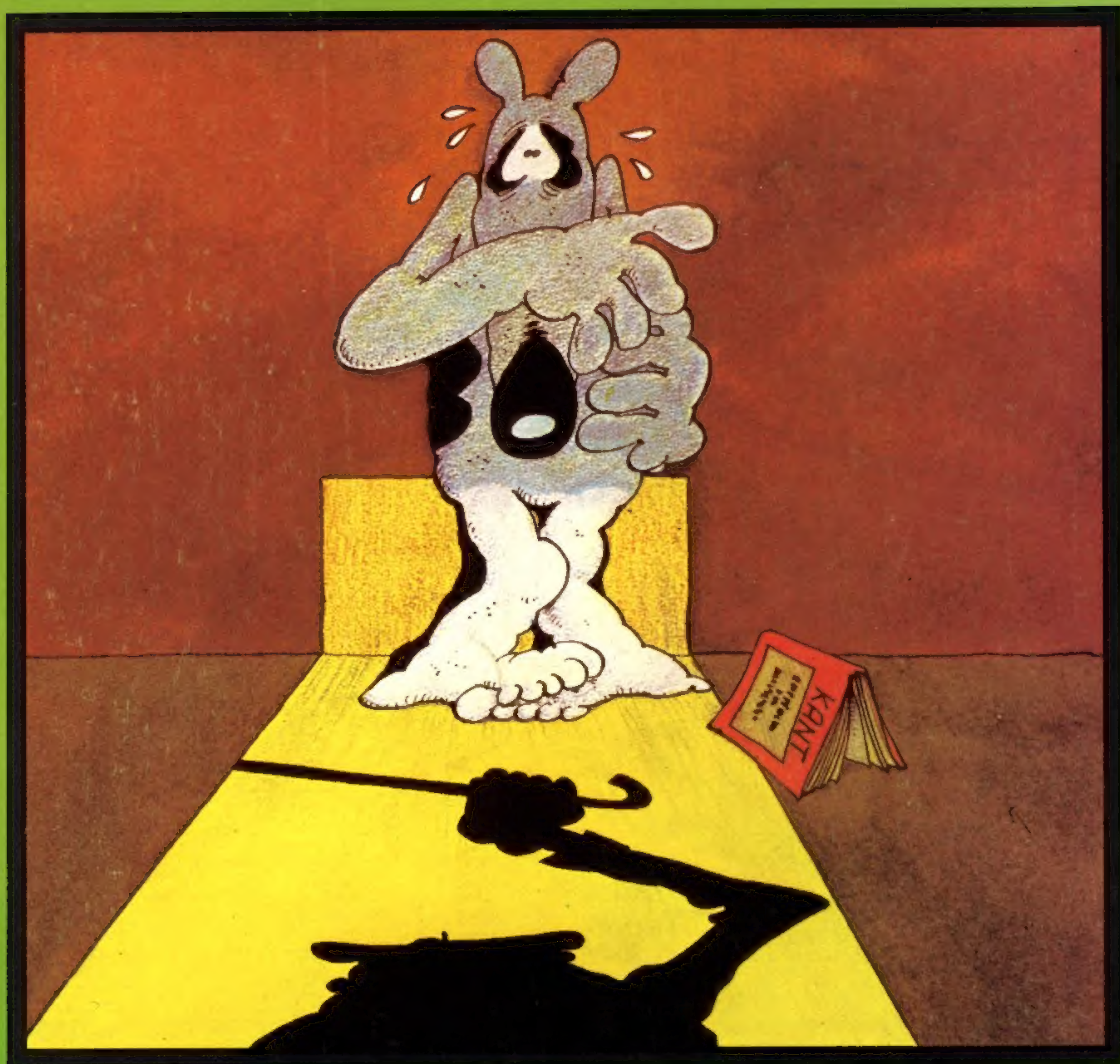


ADULT MATERIAL

FRENCH ICE

FEATURING CARMEN CRU

Sophisticated Humor For Those With Icy-Cool Taste!



March 1988

No. 12

Creator/Artist/Writer for Carmon Cru
LELONG

Creator/Artist/Writer for Kador
BINET

Editor/Traslator
R.J.M. LOFFICIER

Title
PETER AVANZINO

Lettering
DIANE VALENTINO

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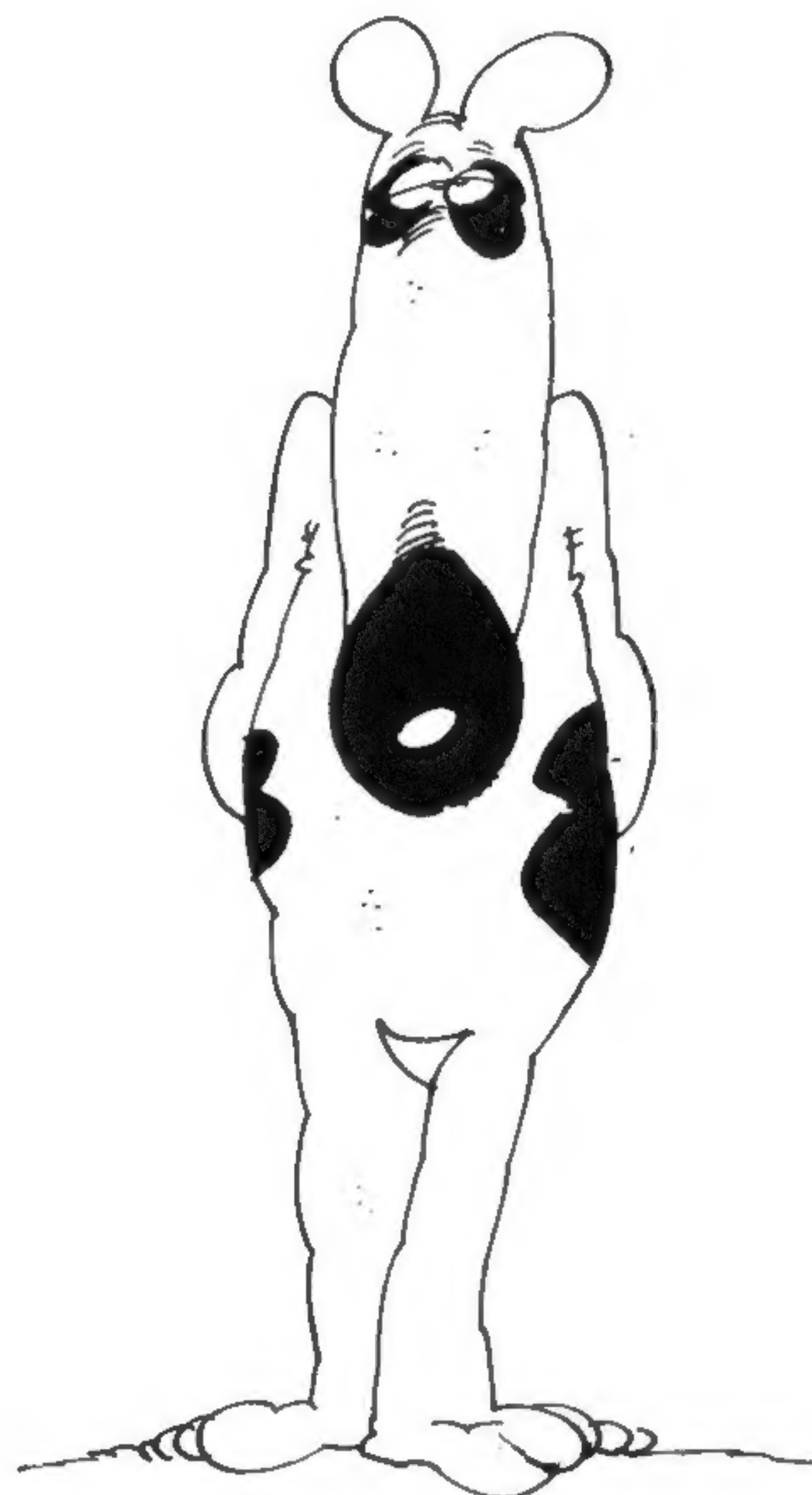
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FRENCH ICE

FEATURING

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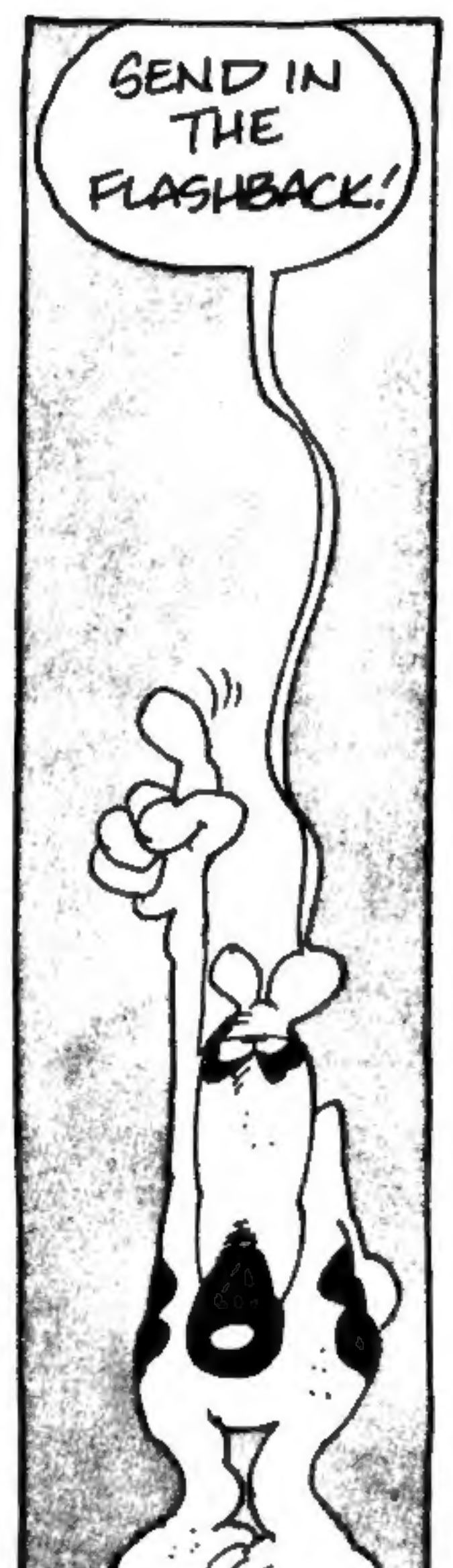
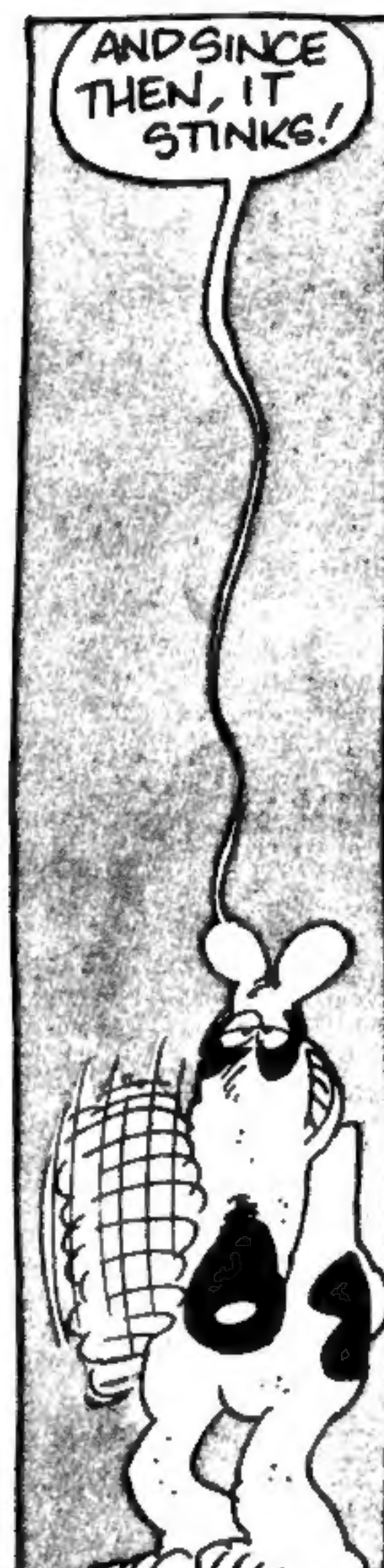
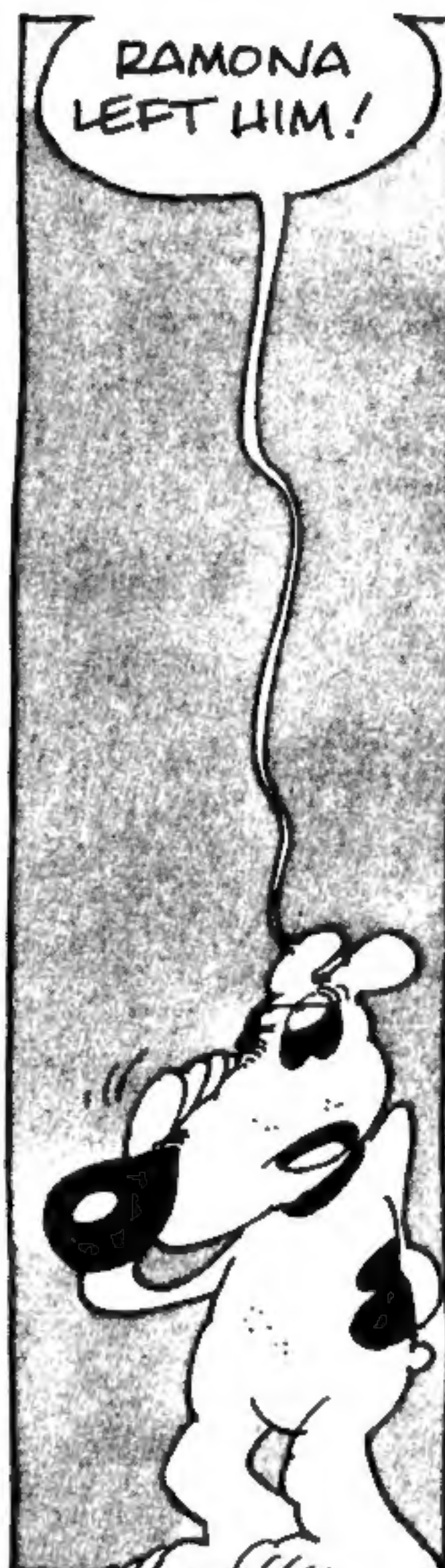
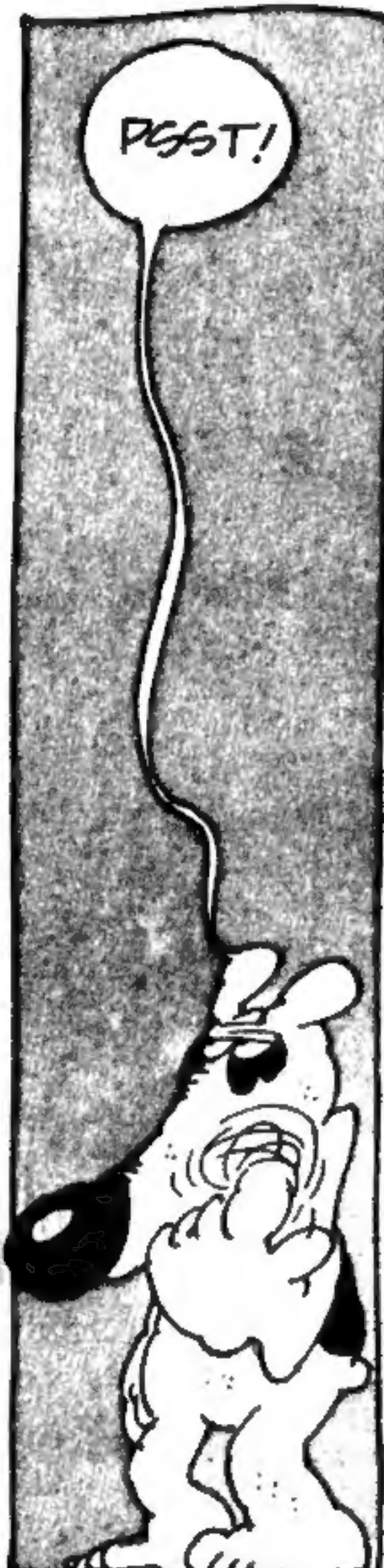
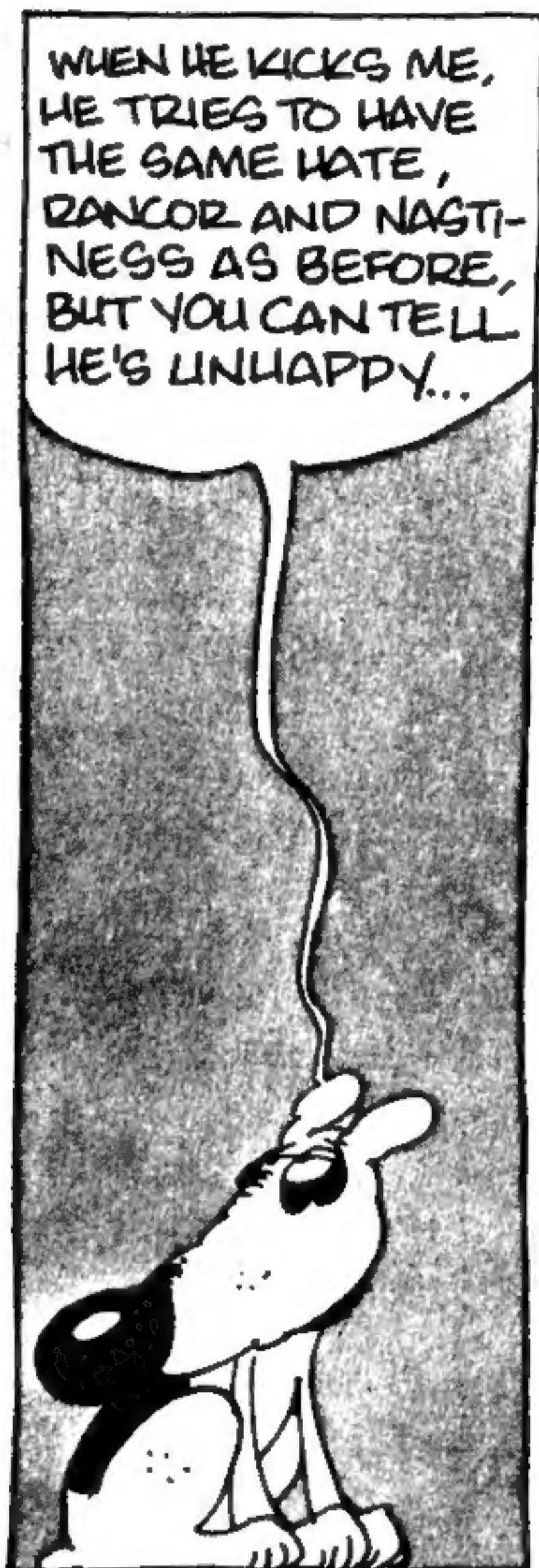
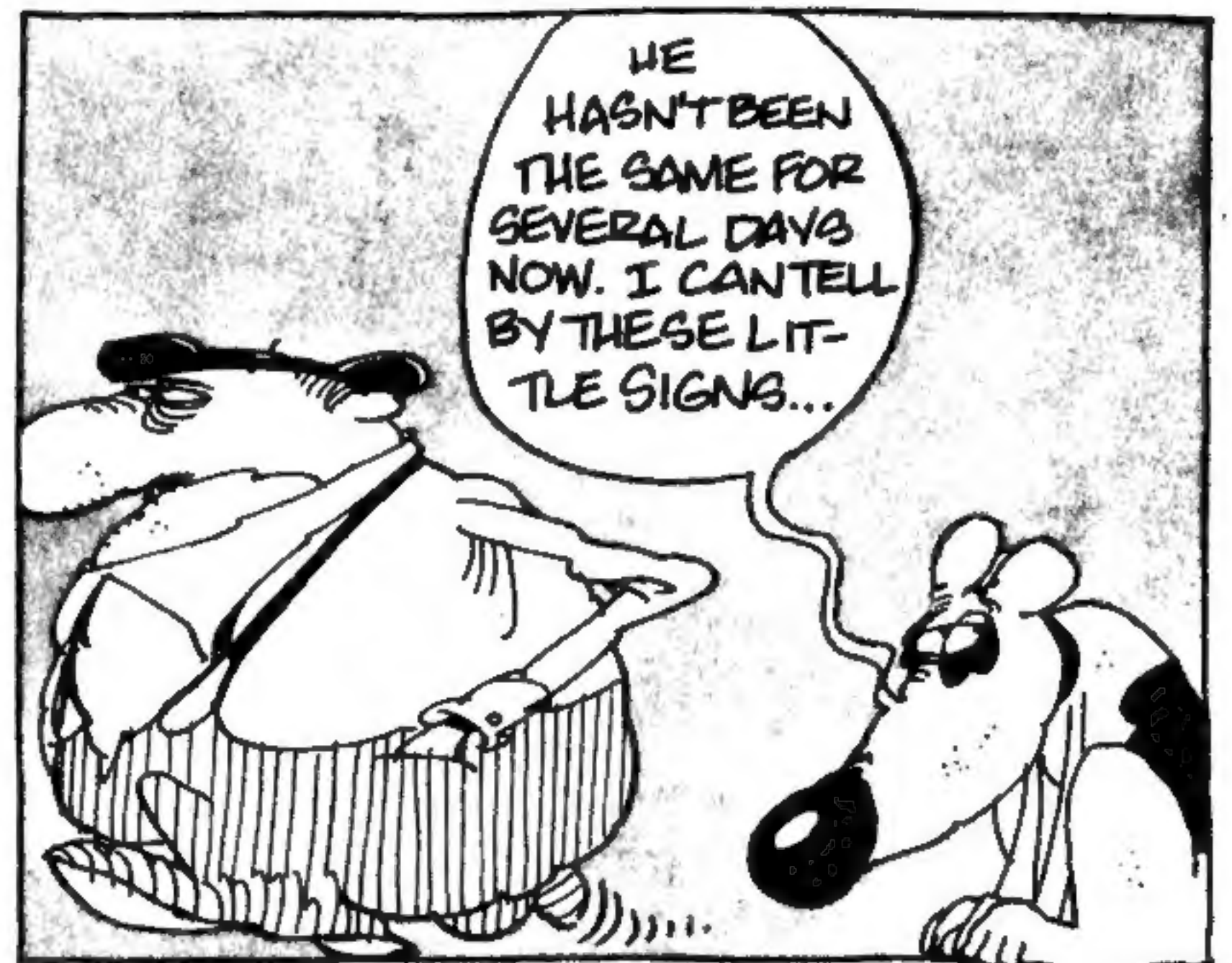
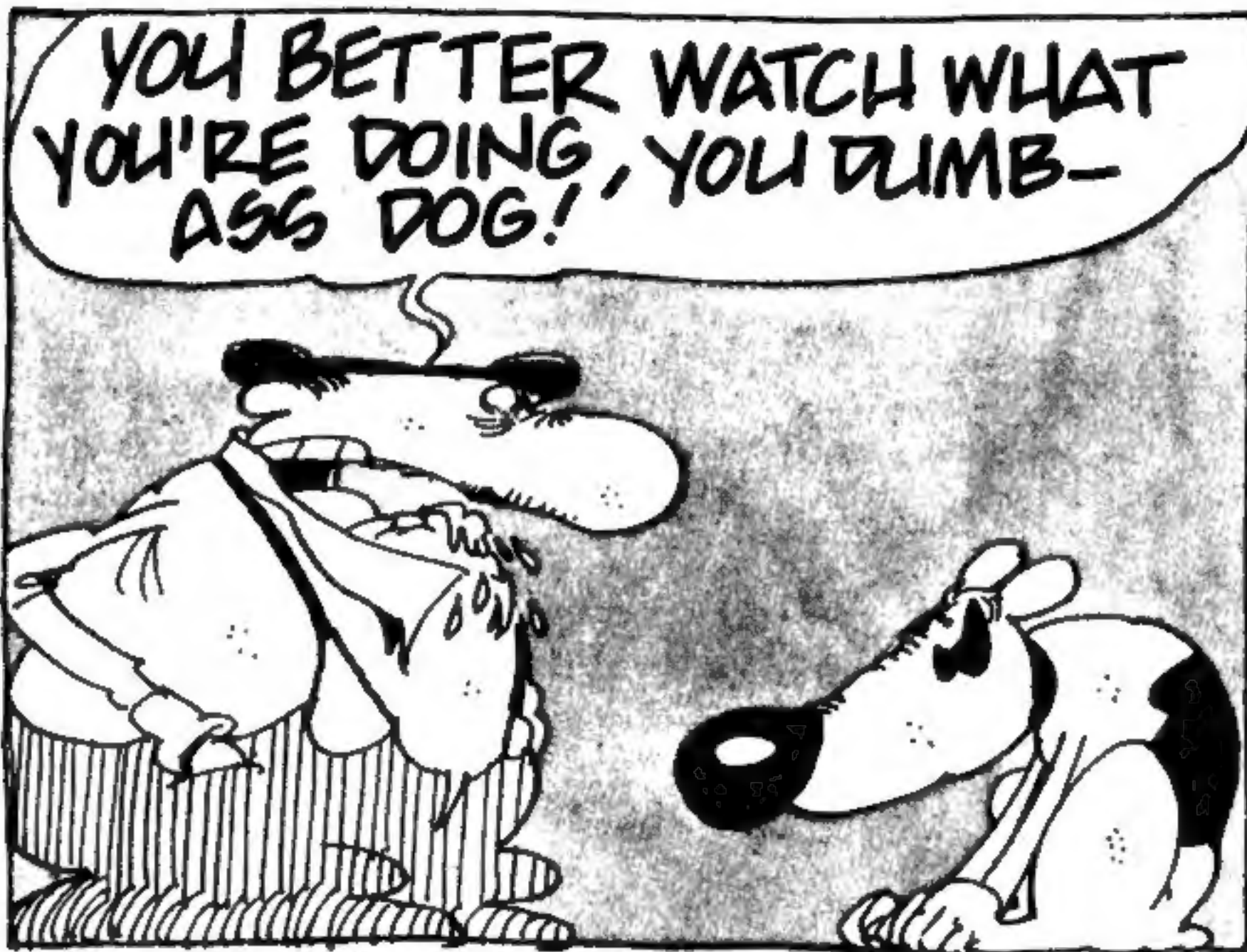
Styx Comic Service



KADOR

THE SEPARATION

STORY
& ART
by
BINET





I am never tired of you, of your sensual body, oh, my Ramona, oh, my juicy, peanut...



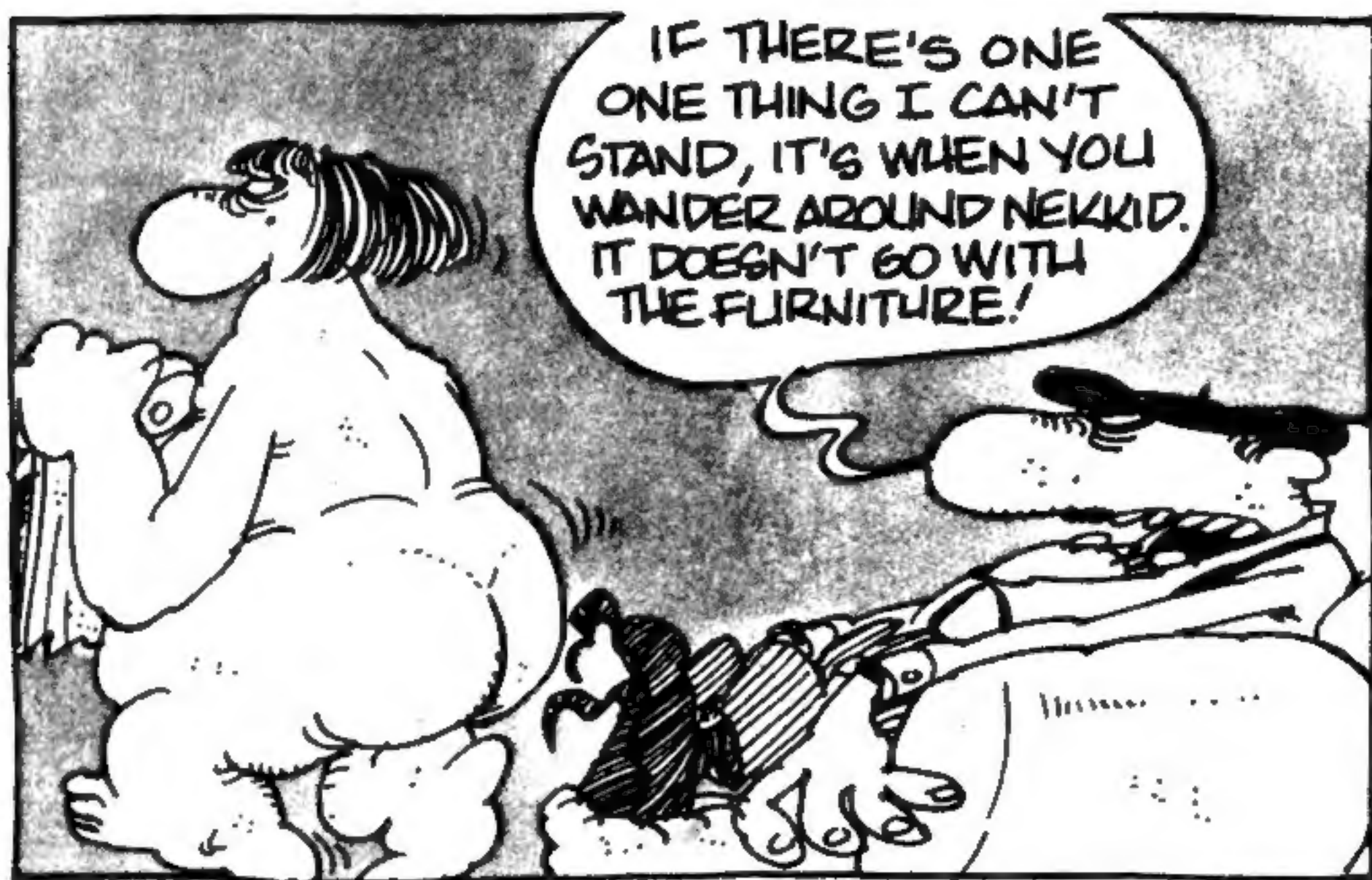
Oh, Robert, my lover, I love your body, I love your smell, I love you...

HEY!
HEY!



HEY, GUYS, I DIDN'T ASK FOR THE REEL FROM 25 YEARS AGO! JUST THE ONE FROM LAST WEEK, OKAY?

574210



IF THERE'S ONE ONE THING I CAN'T STAND, IT'S WHEN YOU WANDER AROUND NEKKID. IT DOESN'T GO WITH THE FURNITURE!



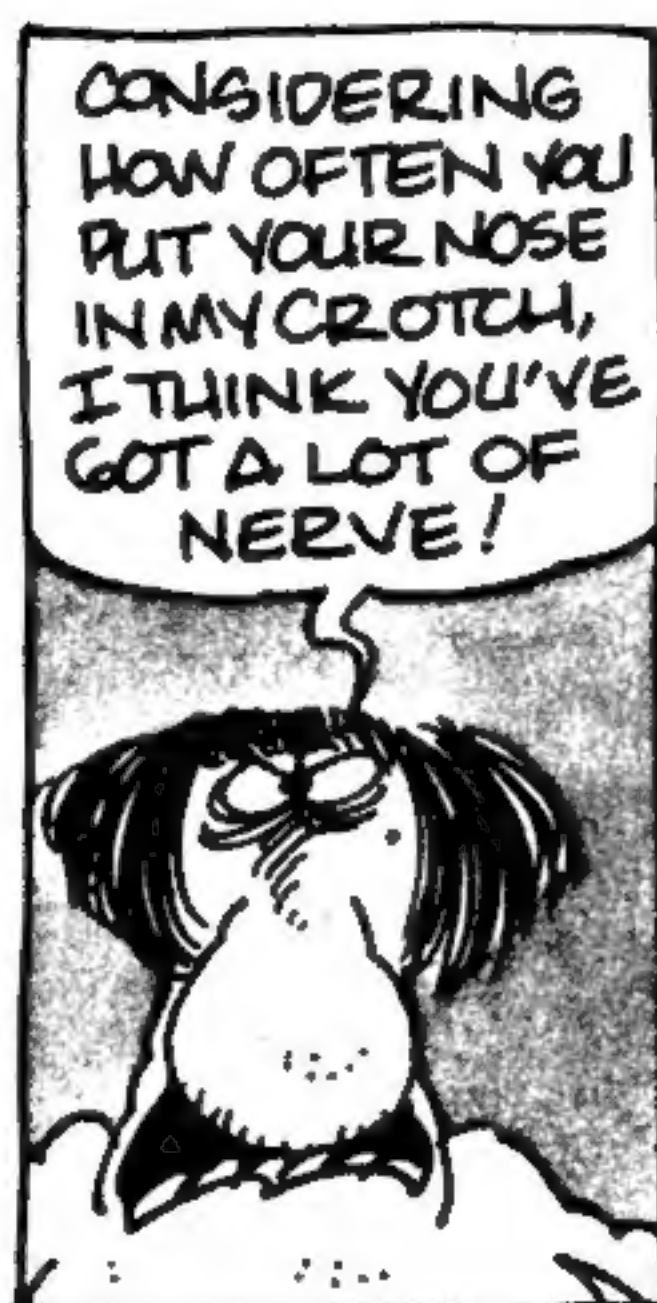
DO I SAY ANYTHING ABOUT YOUR STINKING FEET?!

BETTER TO STINK THERE THAN SOME- WHERE ELSE!



WHAT DO YOU MEAN BY THAT?!

FIGURE IT OUT!

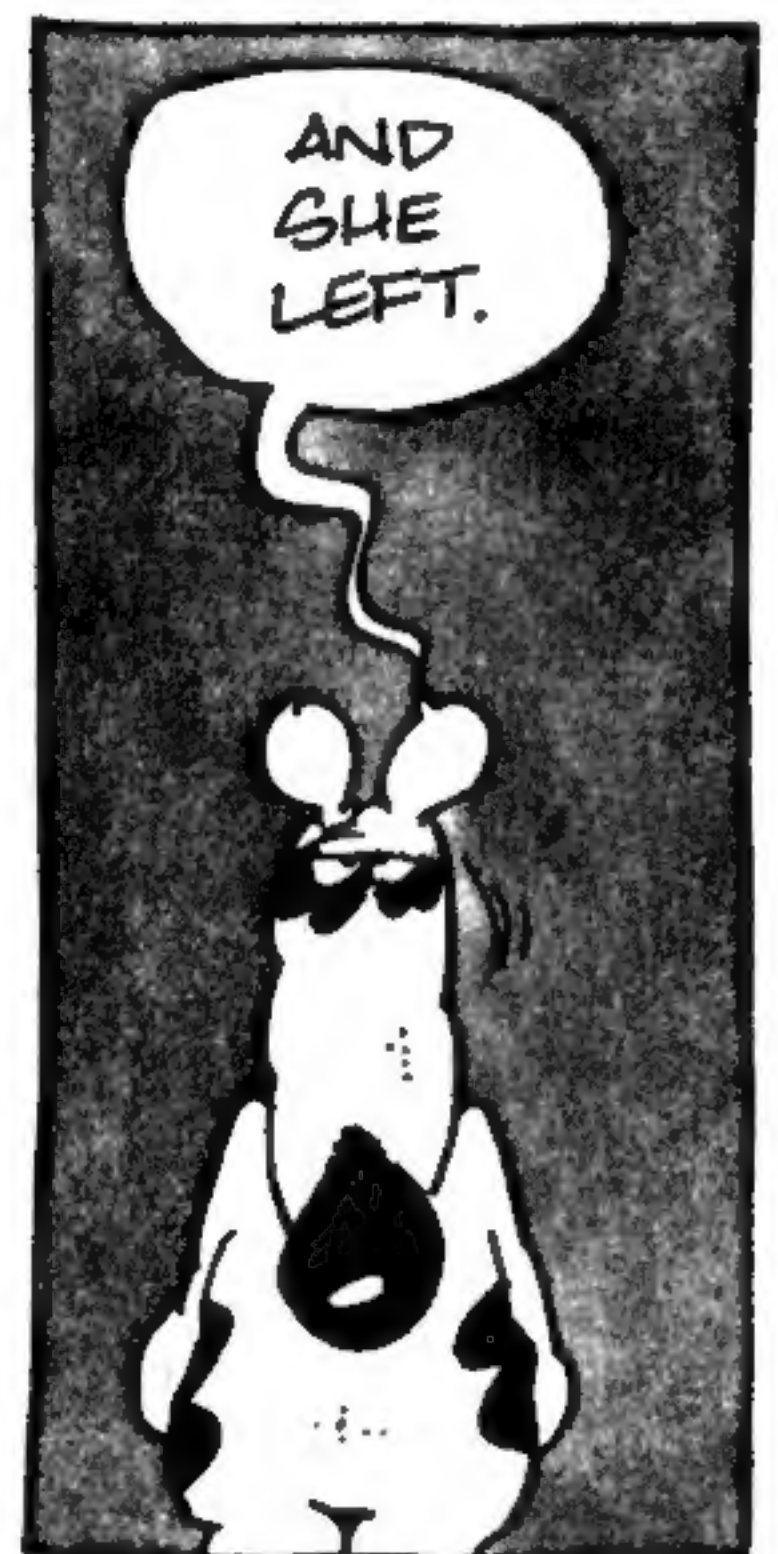
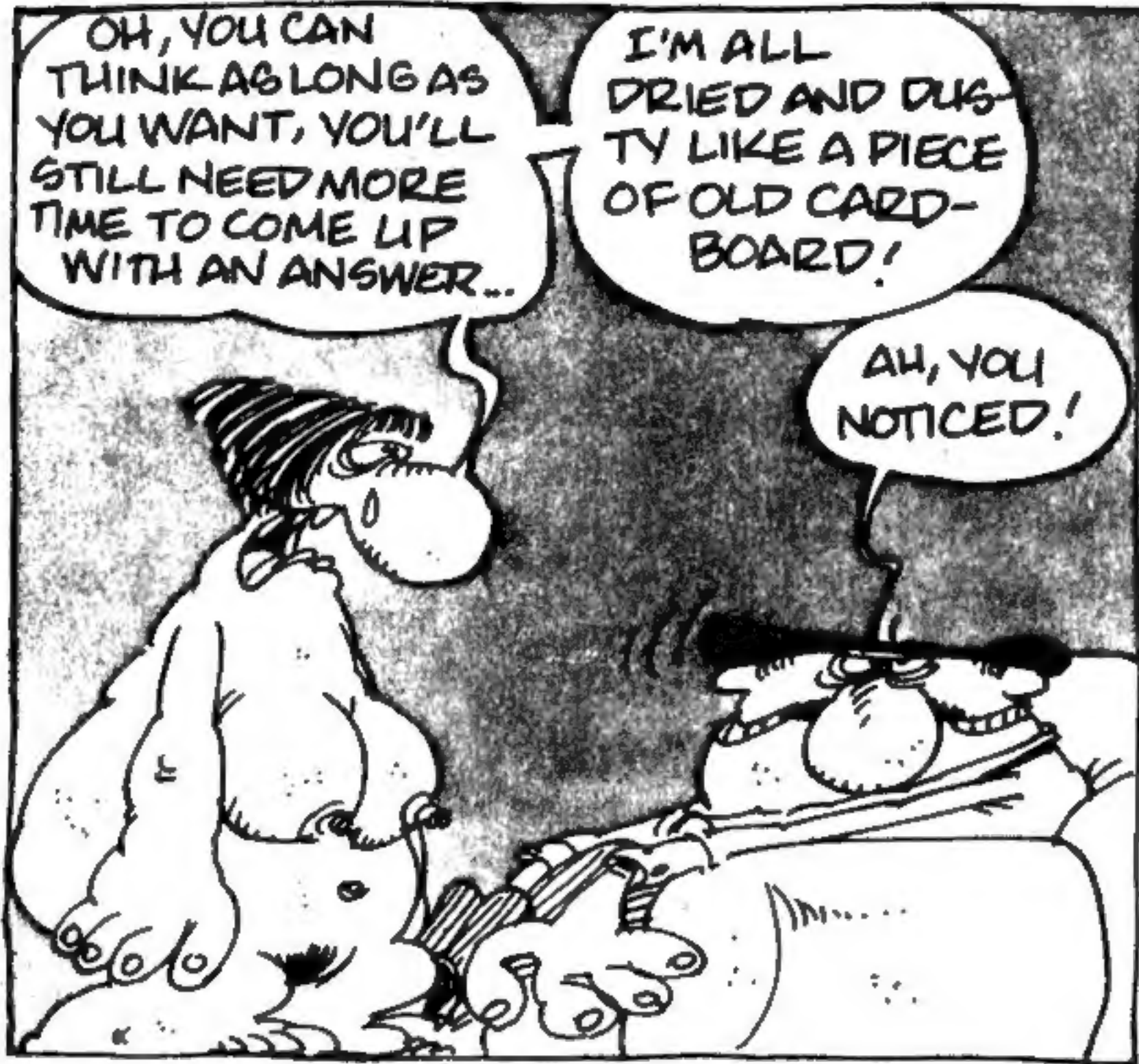


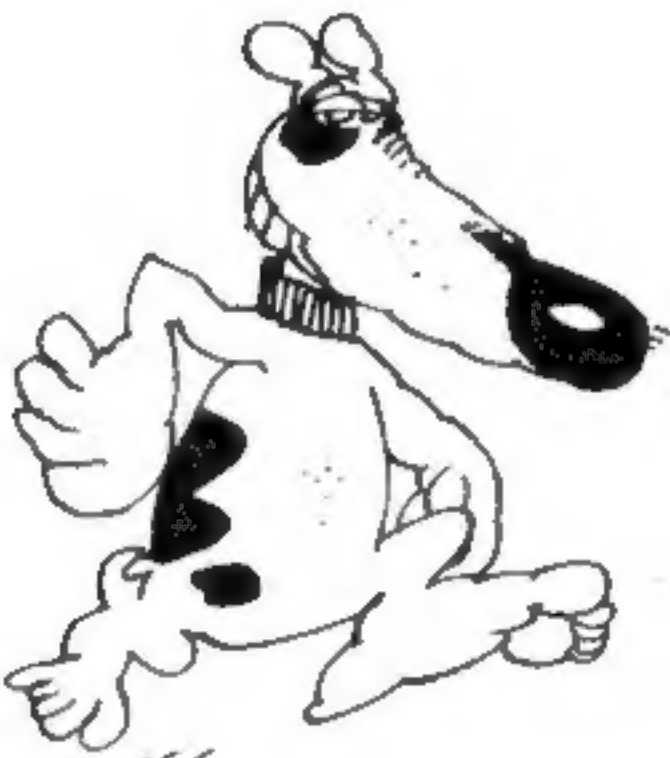
CONSIDERING HOW OFTEN YOU PUT YOUR NOSE IN MY CROTCH, I THINK YOU'VE GOT A LOT OF NERVE!



WHEN'S THE LAST TIME WE DID IT? GO AHEAD! TELL ME!

WAIT A MINUTE. IS THAT A TRICK QUESTION? LET ME THINK, LET ME THINK...





SO HE STAYED HOME, MOSTLY DEPRESSED, DOING NOTHING, EXCEPT FOR AN OCCASIONAL DOG-KICKING BINGE...

AT THE BEGINNING, I TRIED TO KEEP HIM ENTERTAINED...

PROPOSITIONS, ACCORDING TO KANT, CAN ALSO BE DIVIDED INTO TWO OTHER TYPES: EMPIRICAL AND A PRIORI. EMPIRICAL PROPOSITIONS DEPEND ENTIRELY ON SENSE PERCEPTION, BUT PRIORI PROPOSITIONS HAVE A FUNDAMENTAL VALIDITY AND ARE NOT BASED ON SUCH A PERCEPTION. KANT'S THESIS IN THE CRITIQUE OF PURE REASON (1781) IS THAT IT IS POSSIBLE TO MAKE SYNTHETIC A PRIORI JUDGMENTS. THIS PHILOSOPHICAL POSITION IS...

I SHOULD HAVE REMEMBERED THAT ROBERT DOESN'T CARE MUCH FOR ENTERTAINMENT...

ENTERTAINMENT, MY ASS! RAMONA WAS ENTERTAINMENT! AND SHE KNEW HOW TO COOK, TOO. SHE COULD WHIP UP A BEEF BOURGIGNON AT A MOMENT'S NOTICE, WITH CARROTS AND...

NOW, NOW, DON'T BE DEPRESSED I'M HERE...

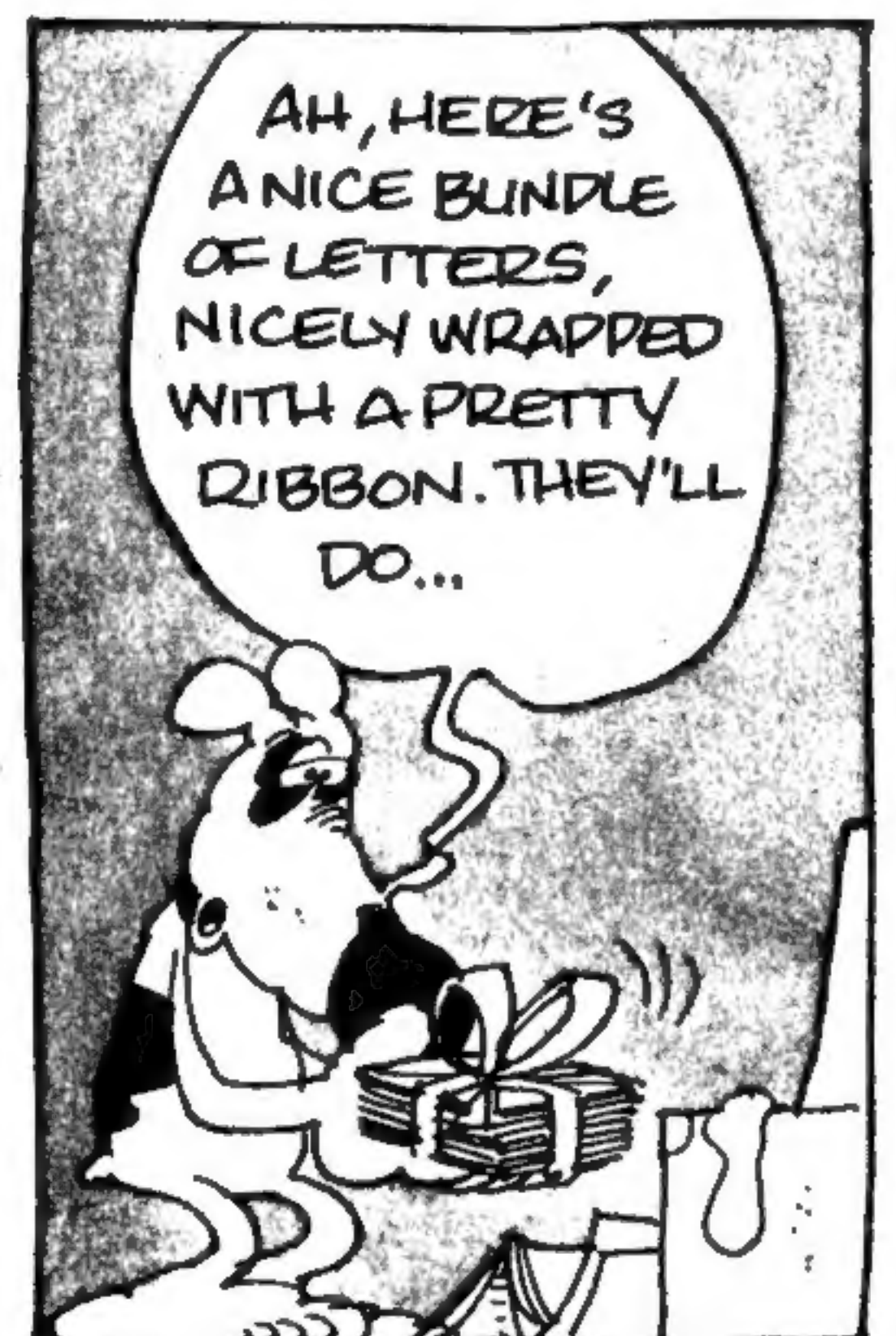
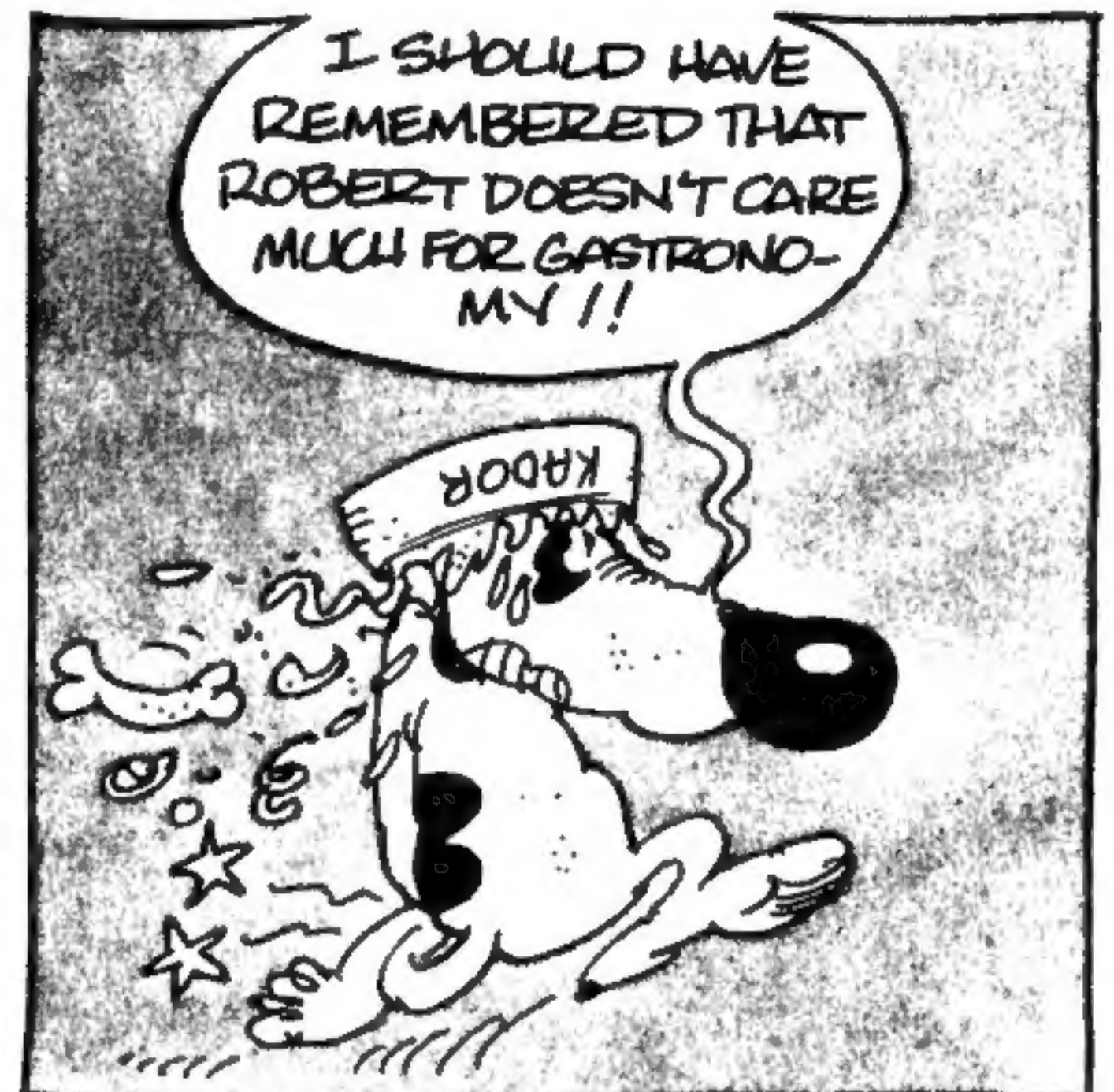
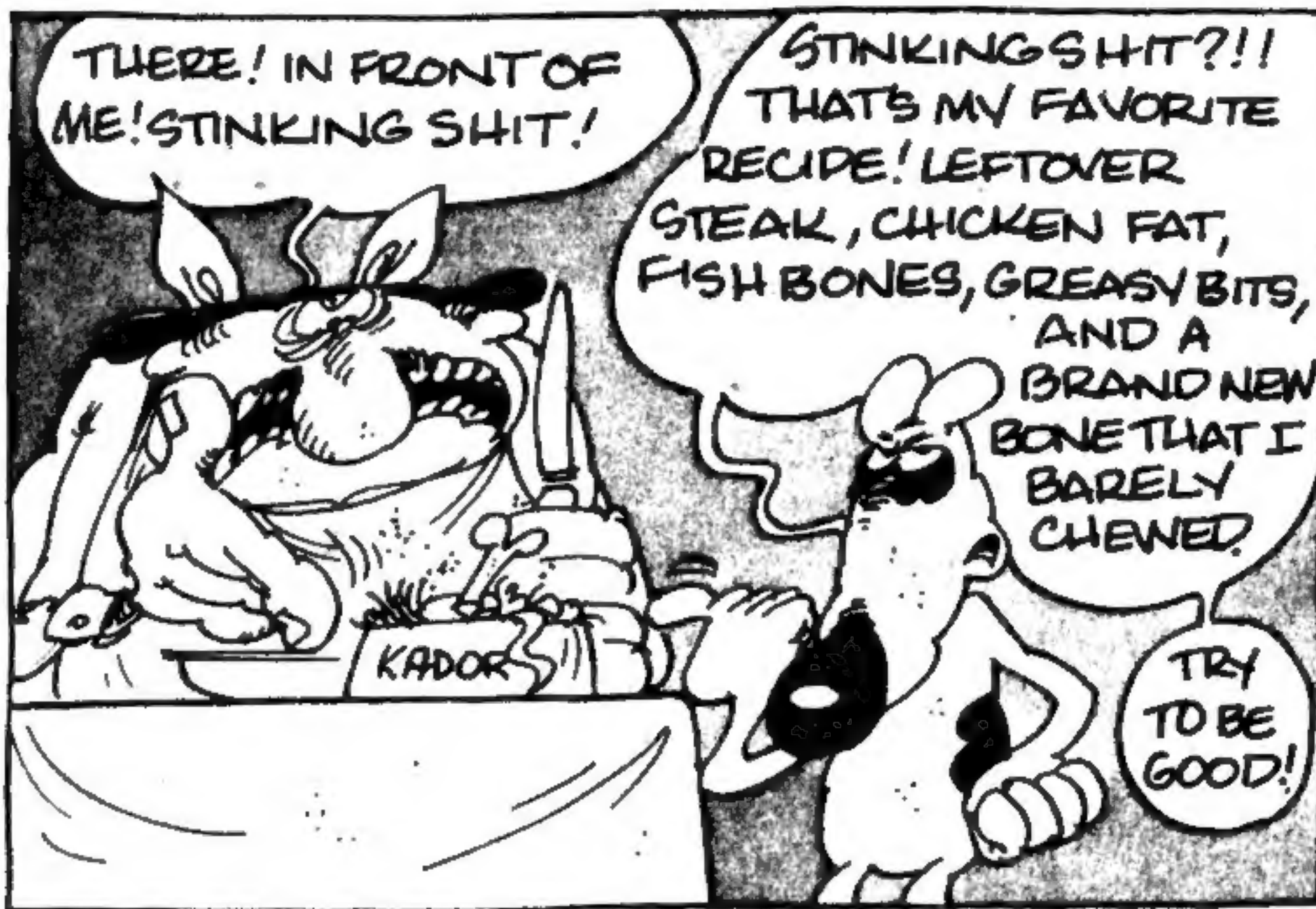
KADOR'S GOING TO COOK A GOOD DINNER FOR HIS MASTER, HE'LL SEE...

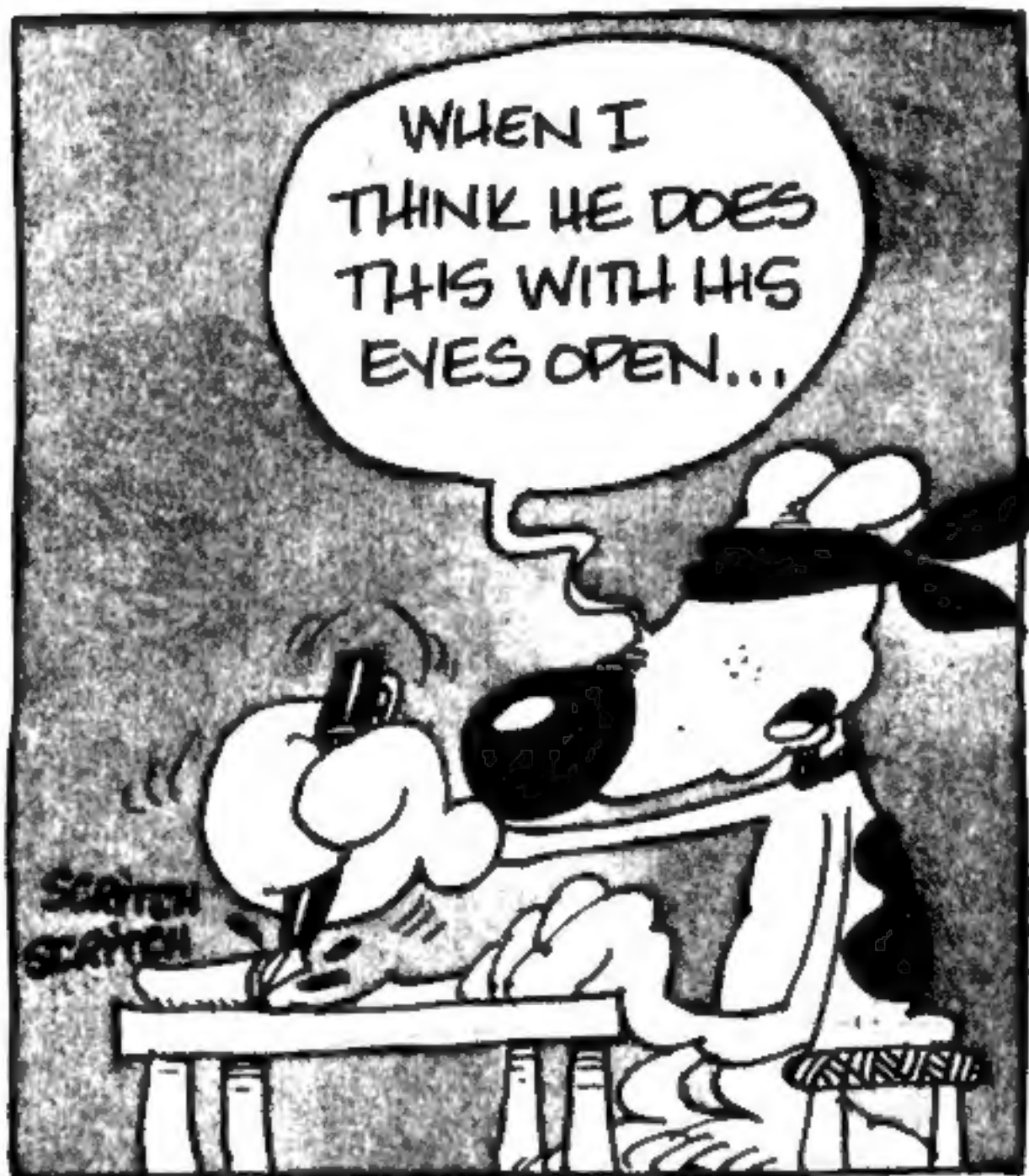
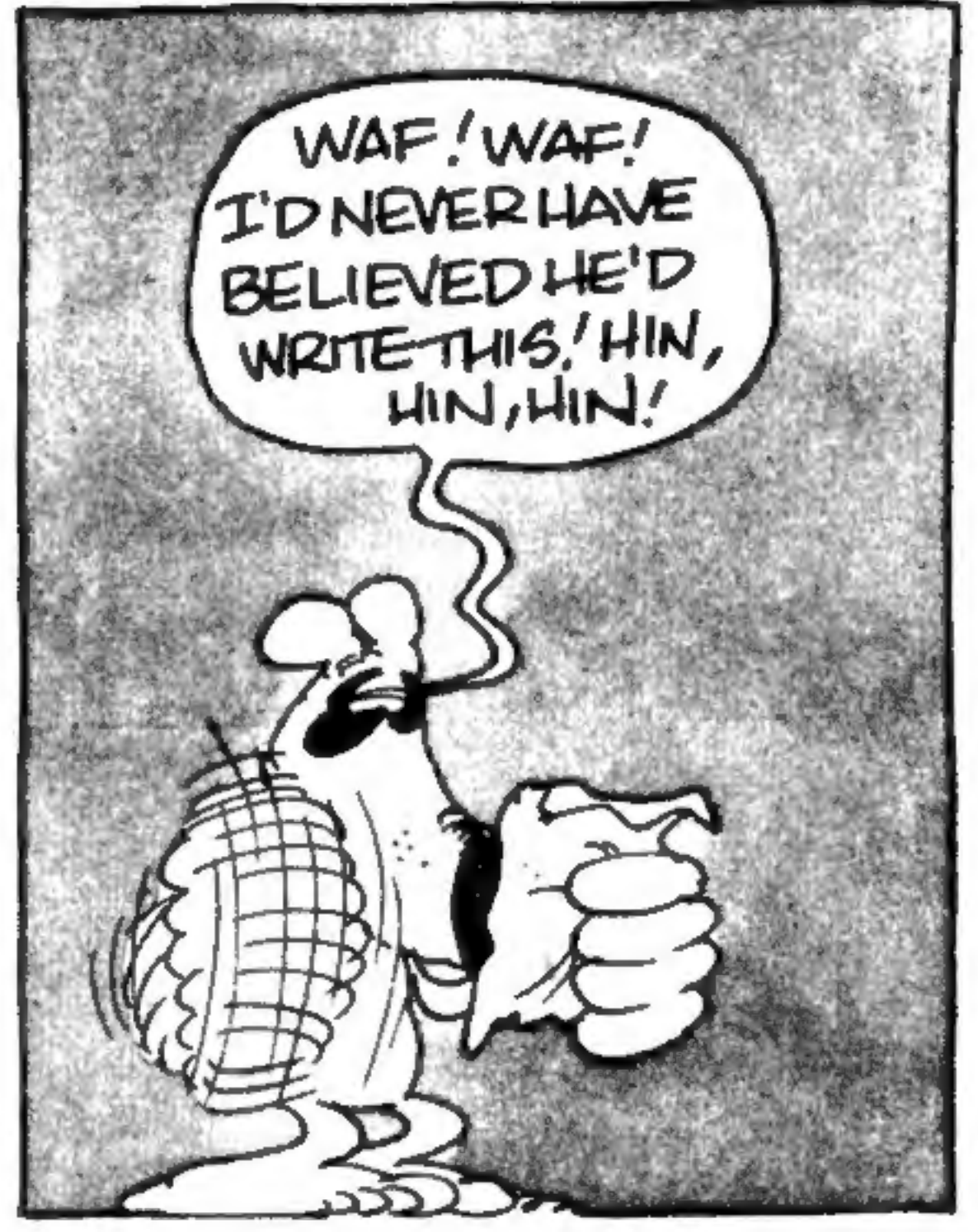
NICE MASTER WILL SIT AT HIS TABLE WHILE KADOR GOES TO WORK IN THE KITCHEN!

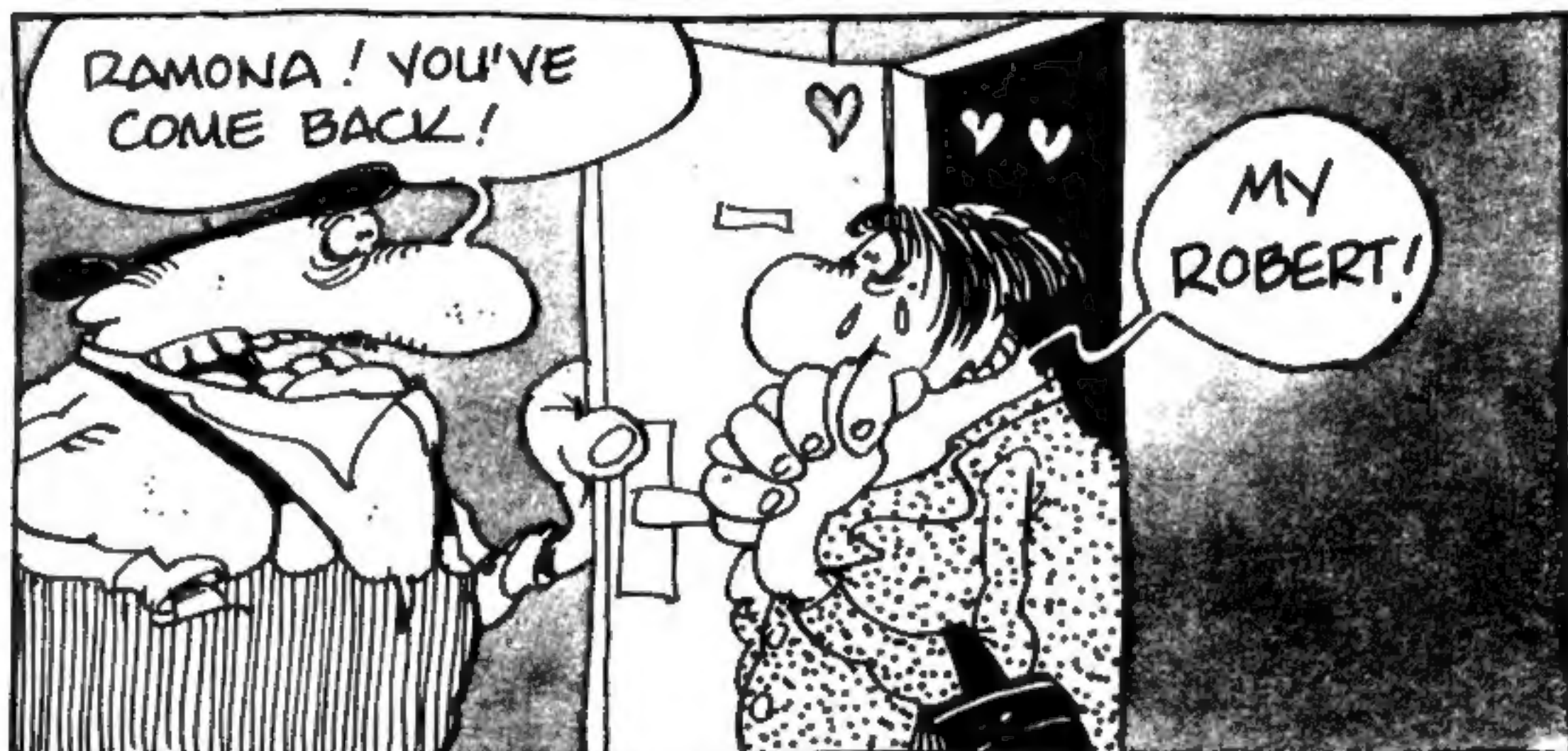
I KNEW THE RIGHT WORDS TO SOOTHE HIM.

DINNER'S SERVED!

GOOD. I'M STARVING!





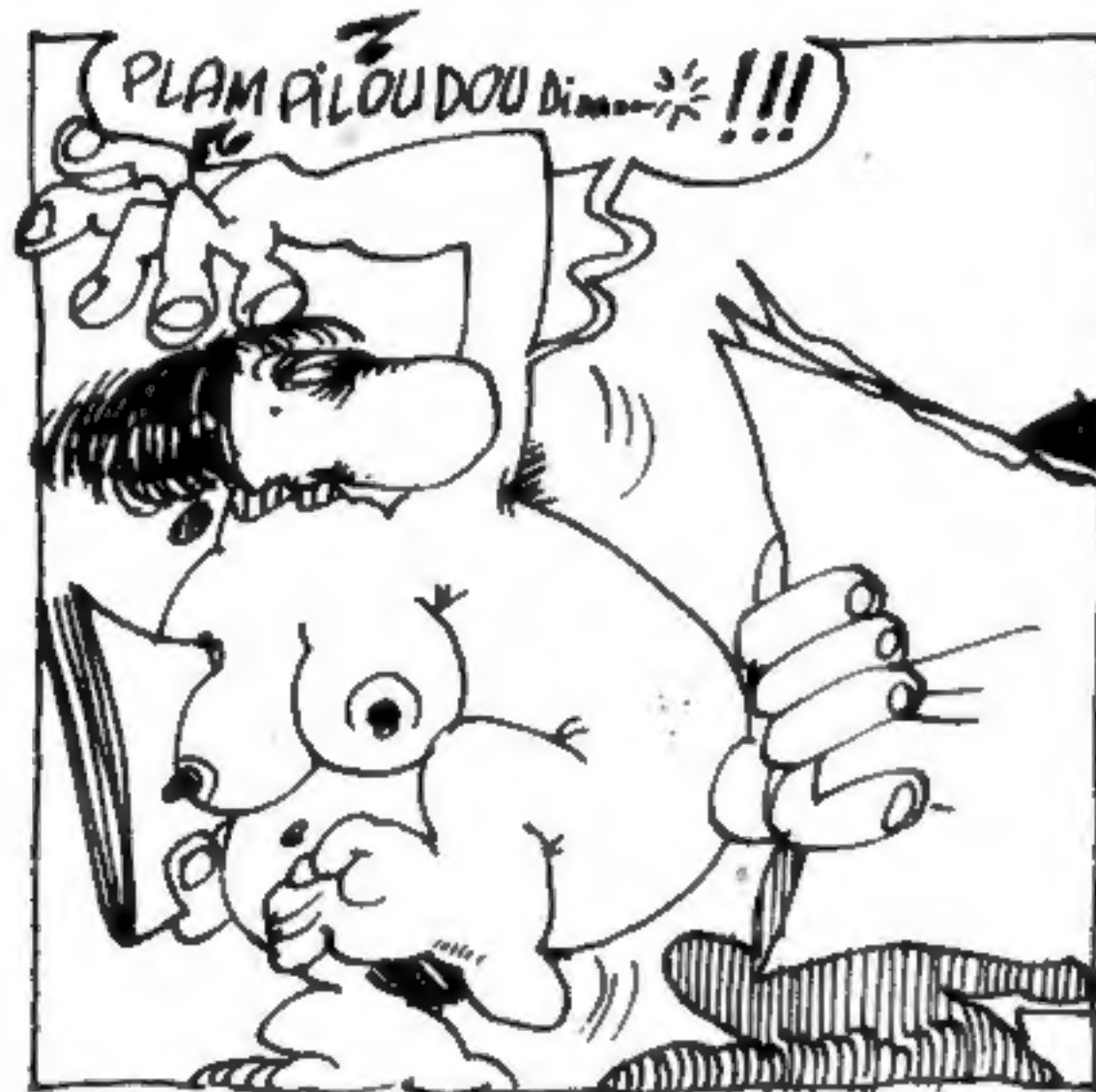
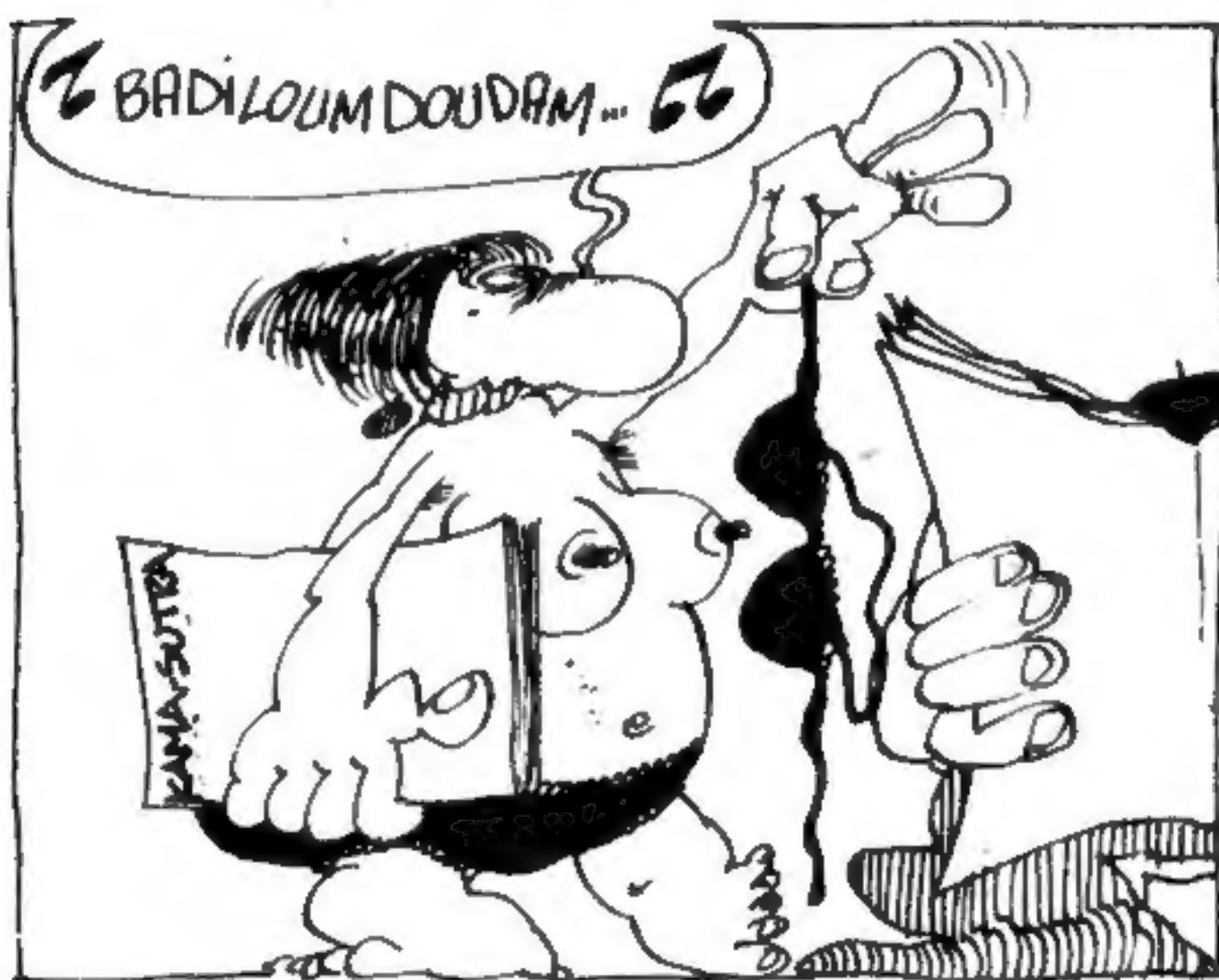


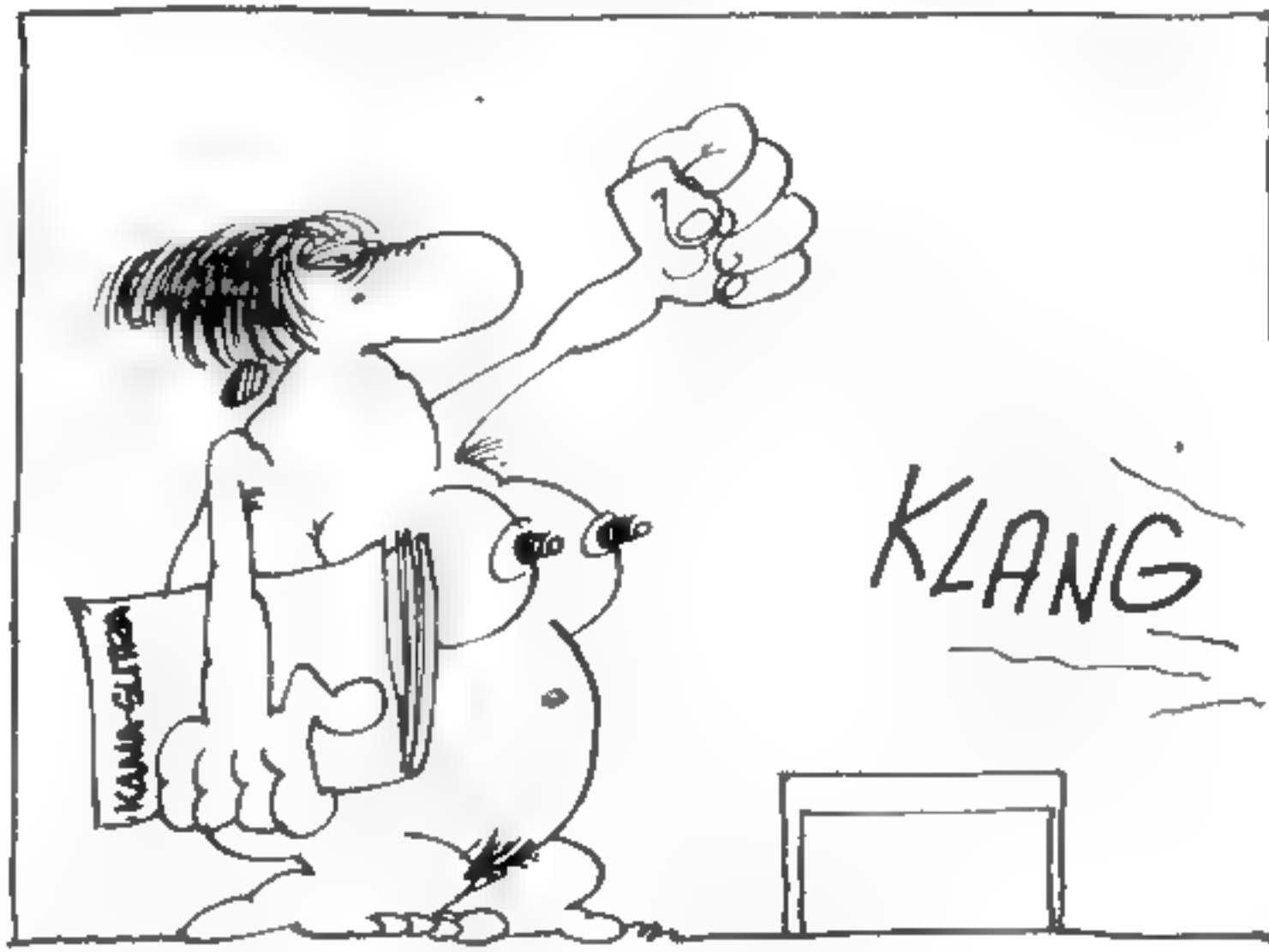
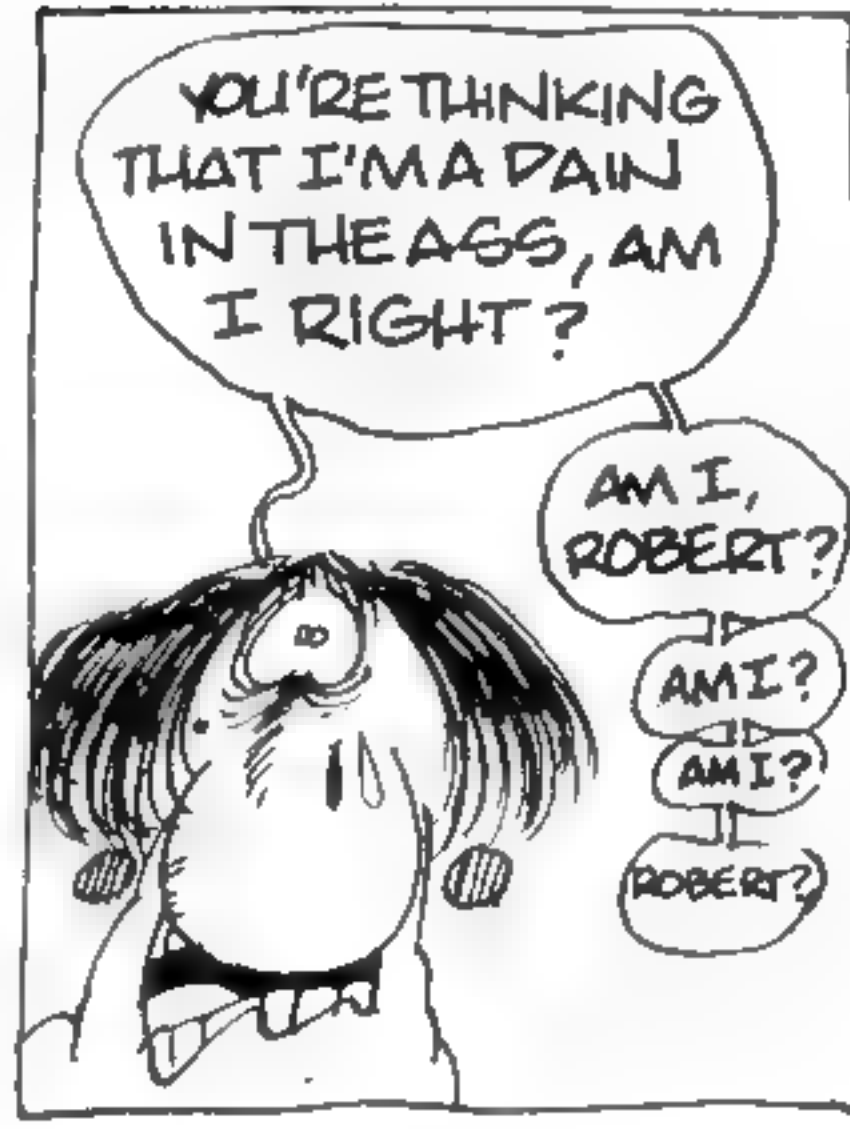


KOPPOO

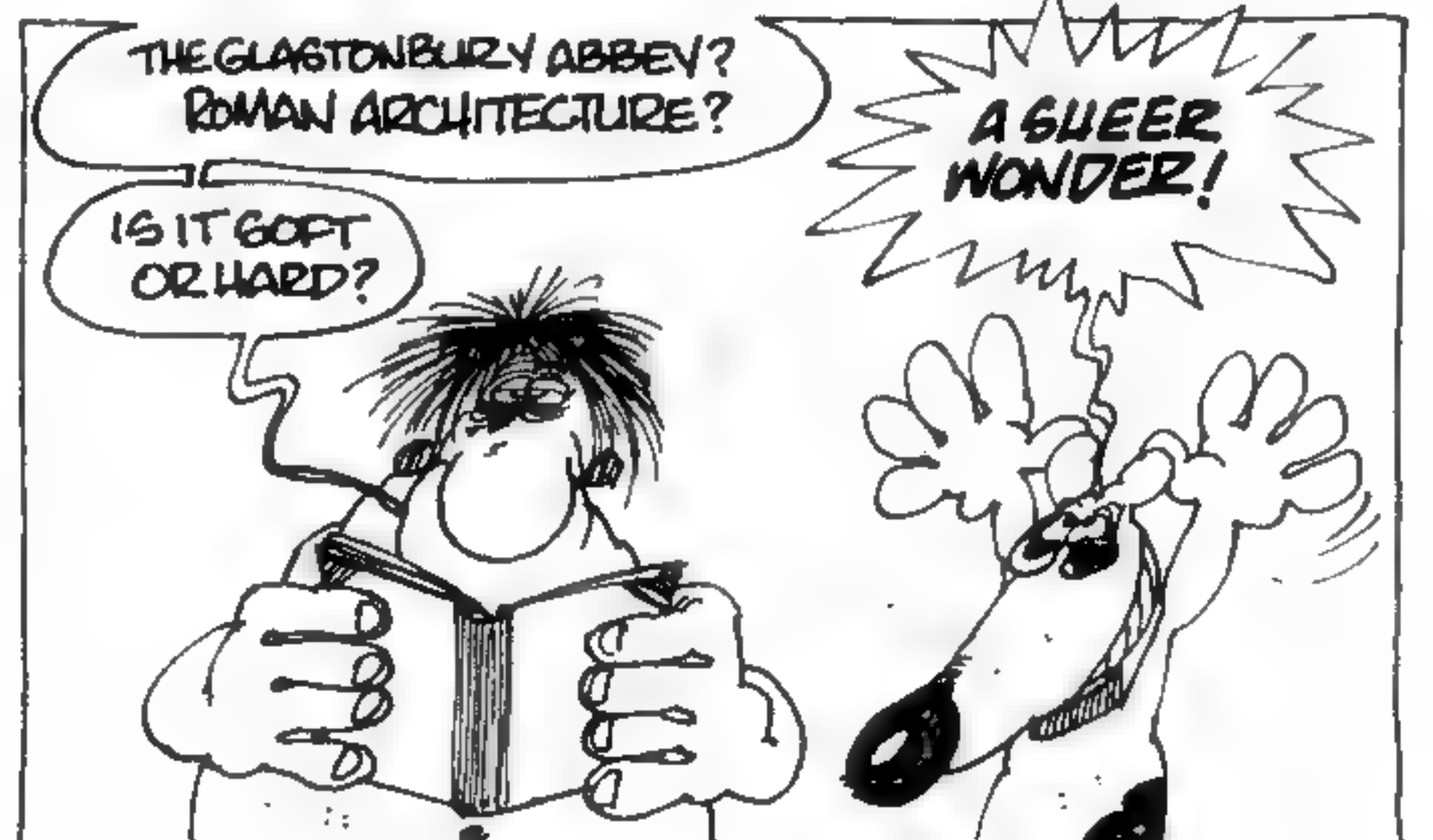
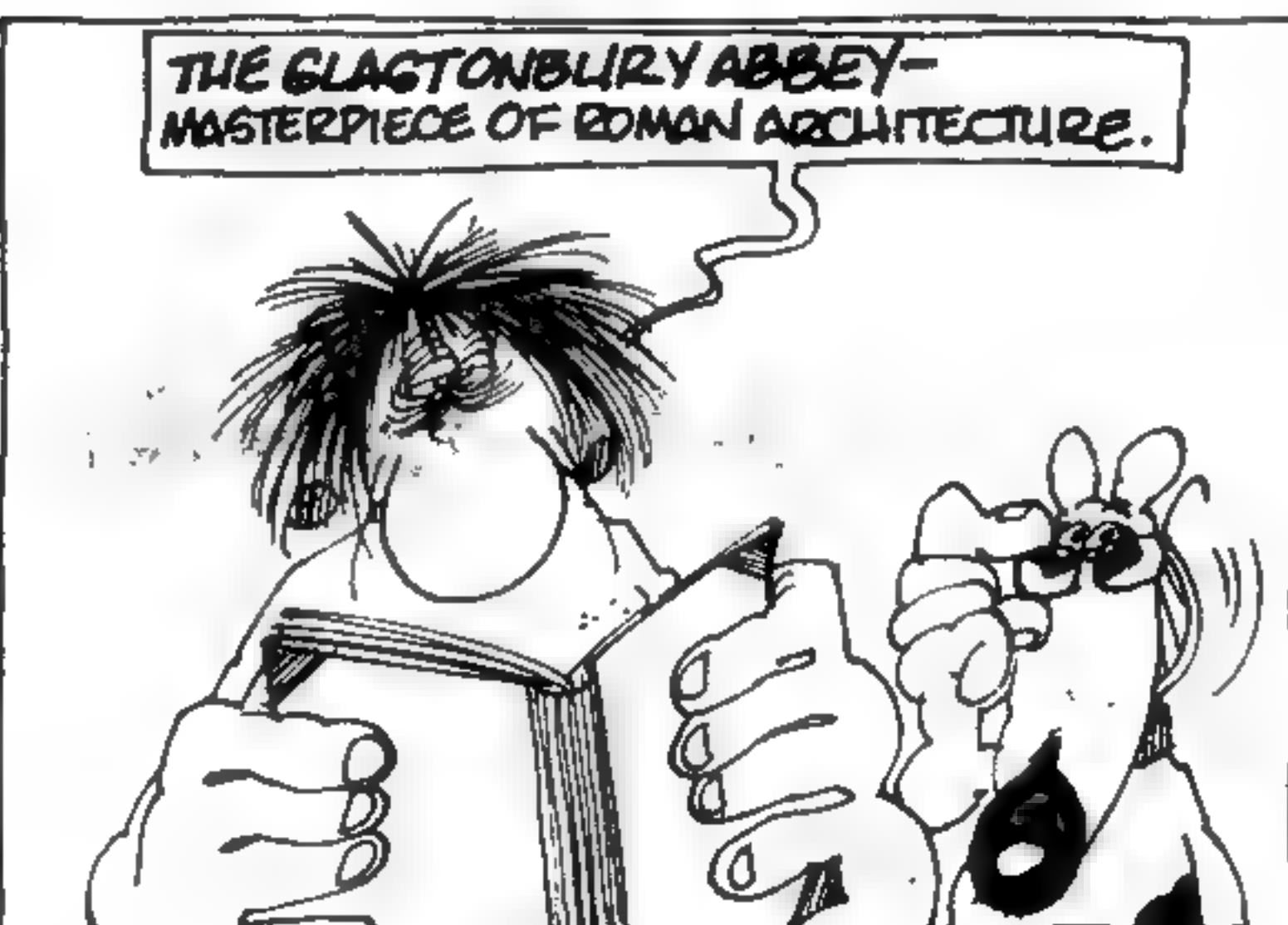
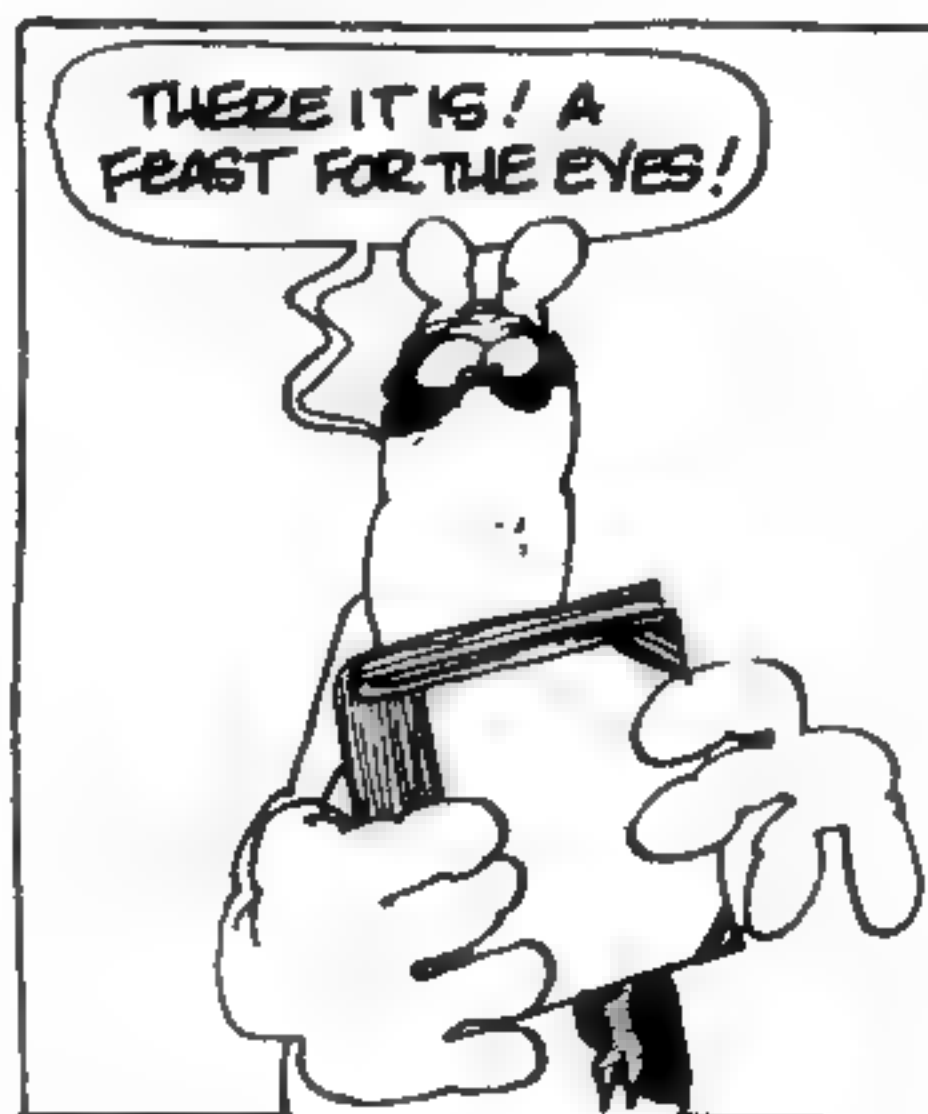
THE KAMA SUTRA 4

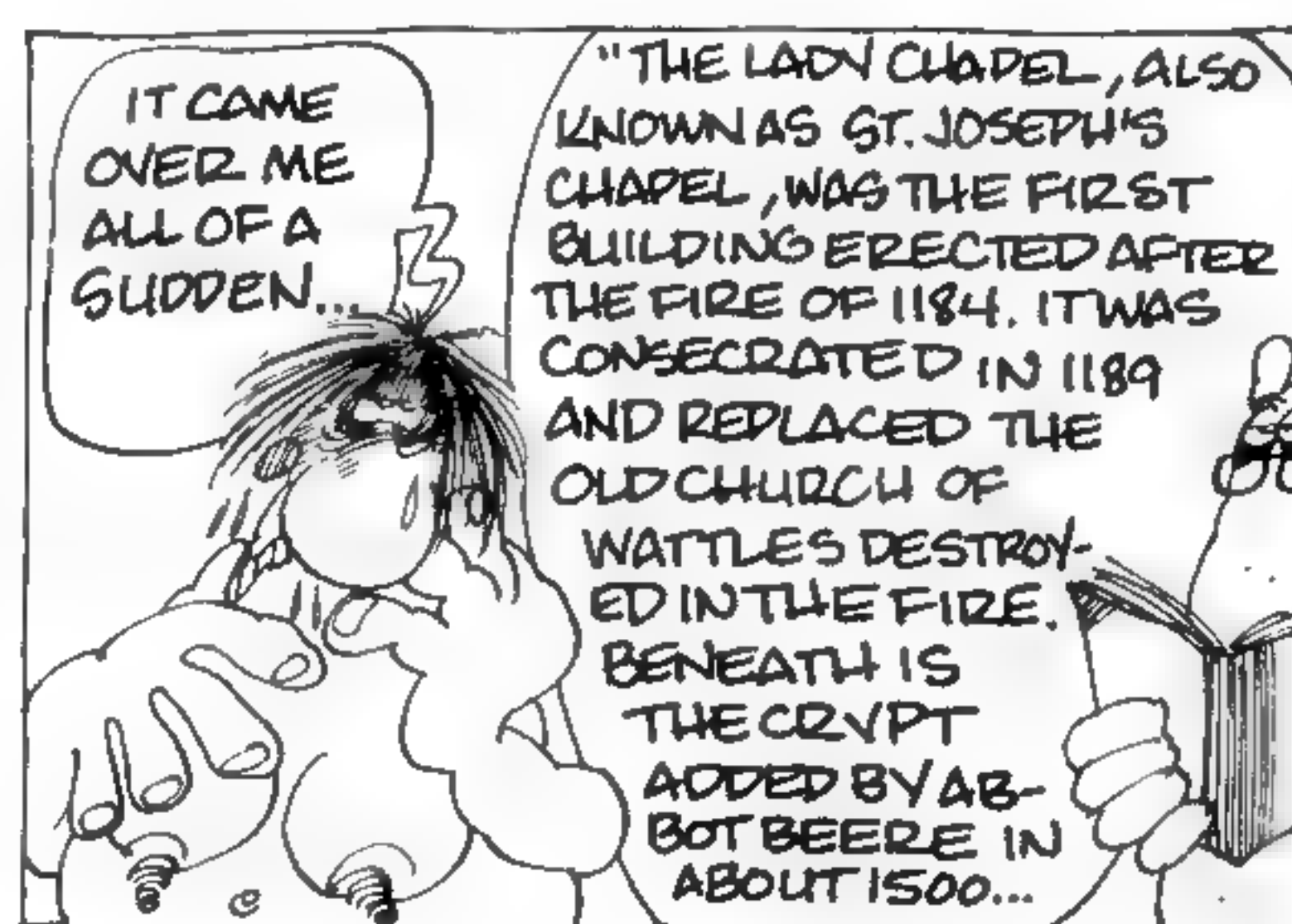
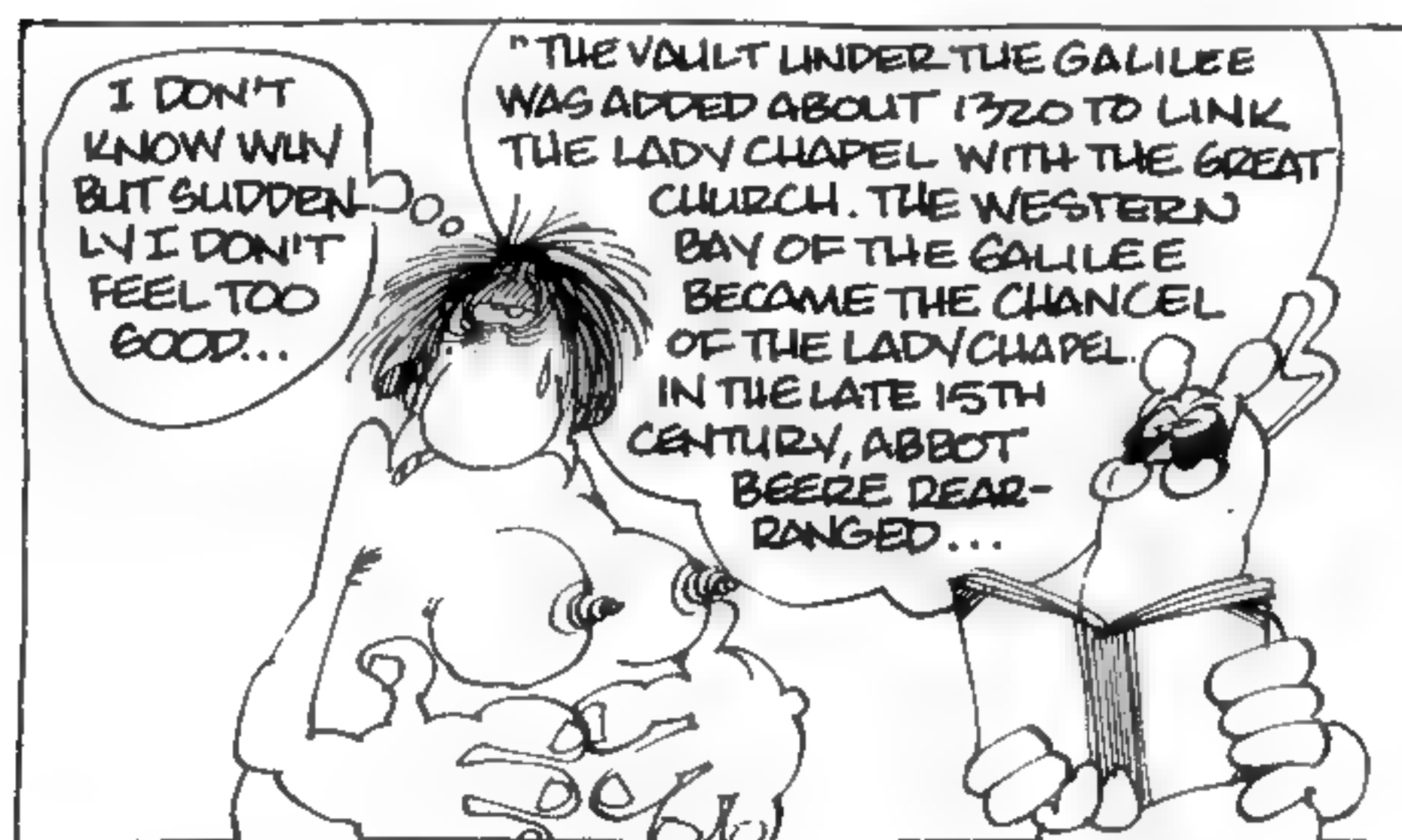
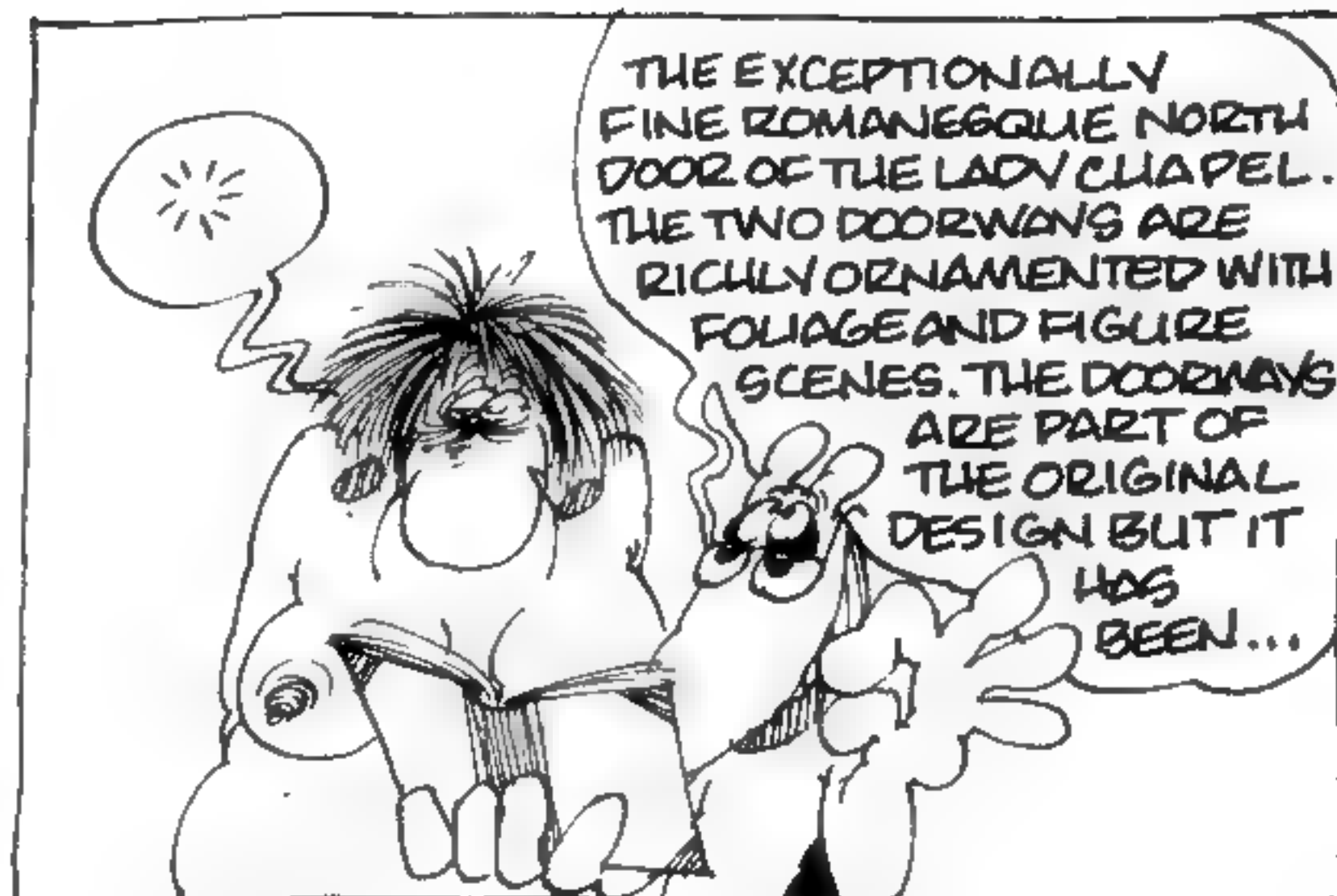
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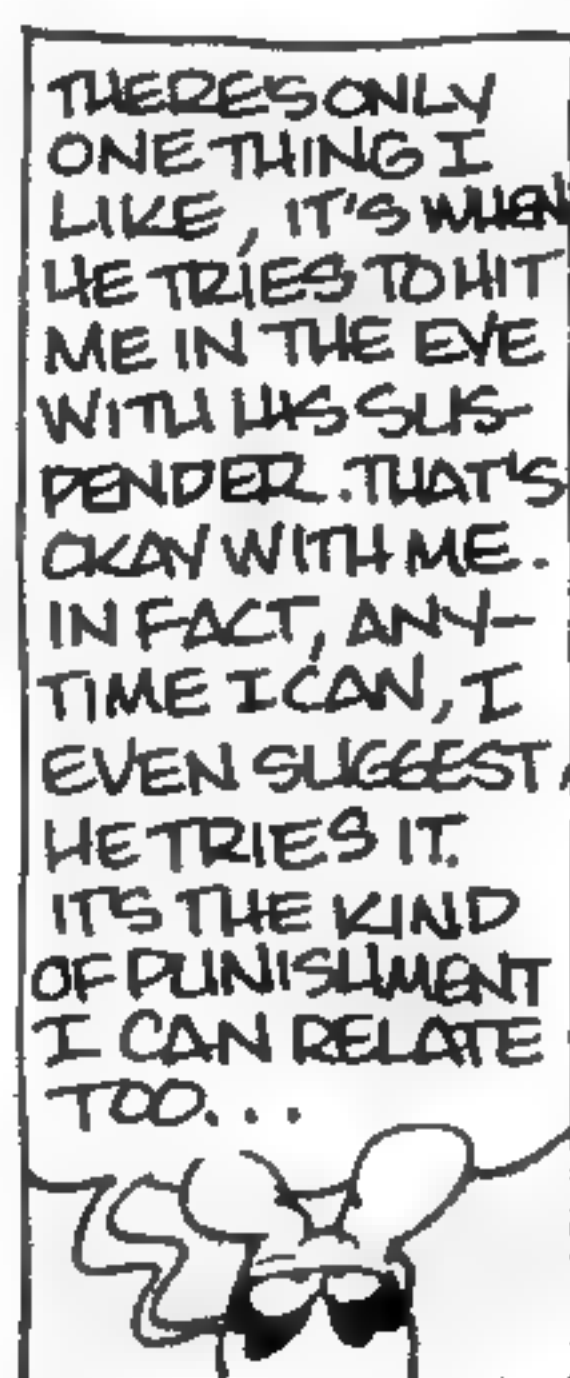


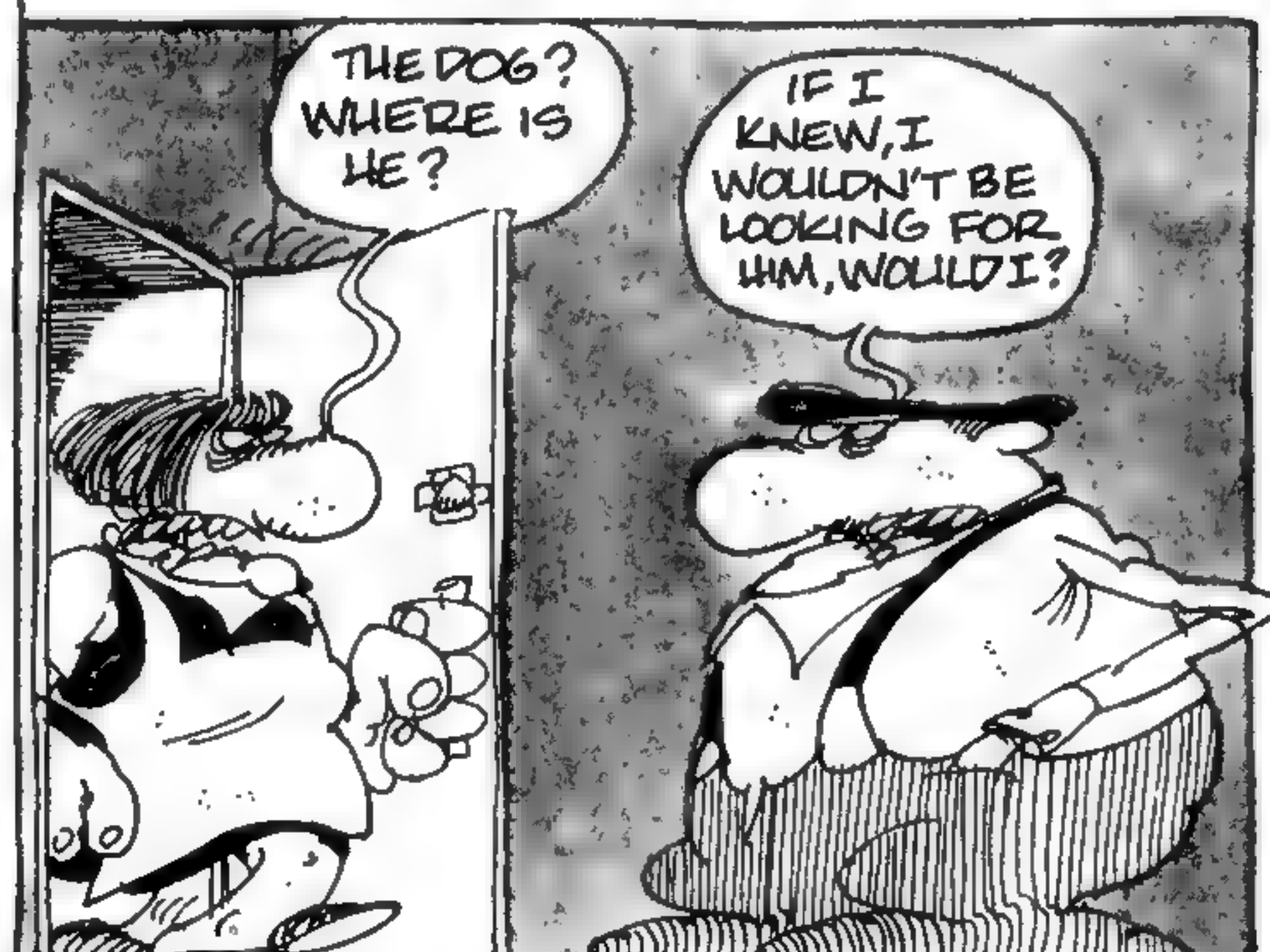
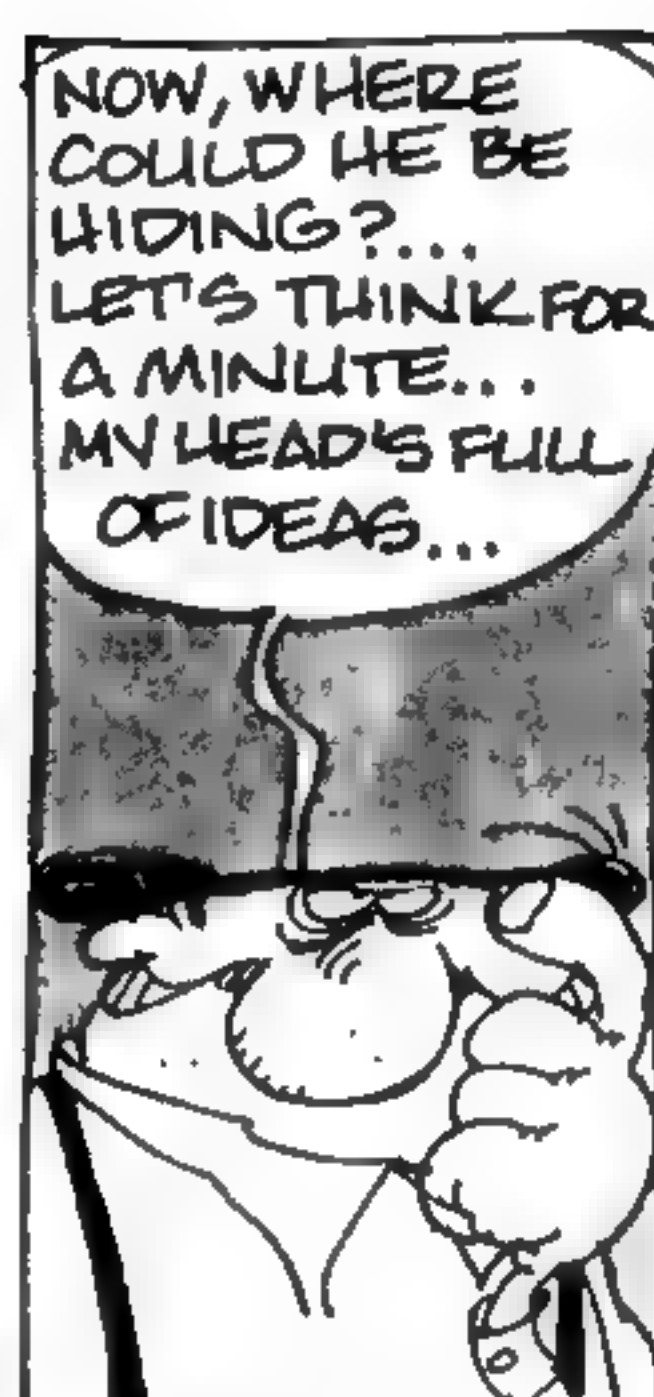


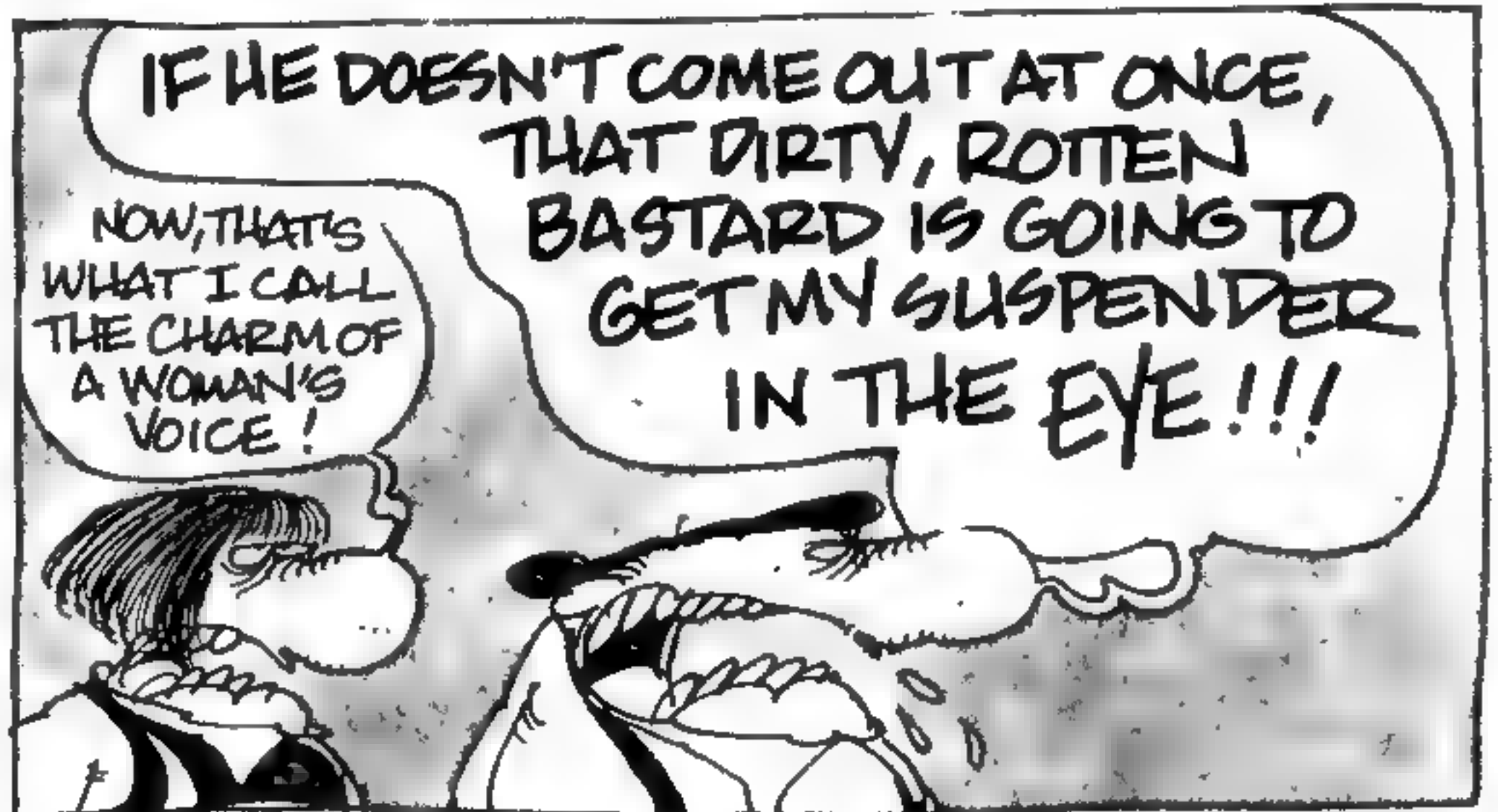
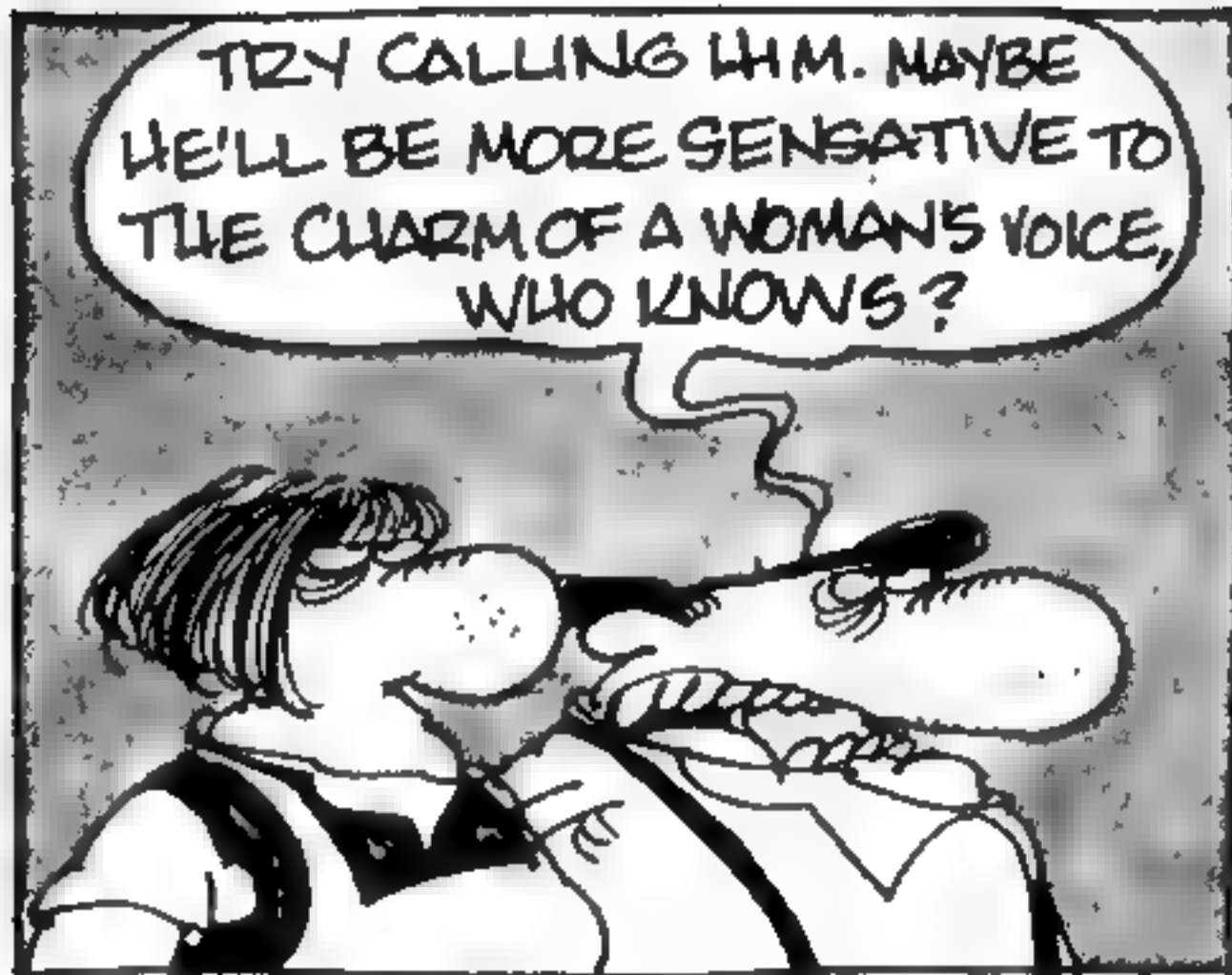
KADOR

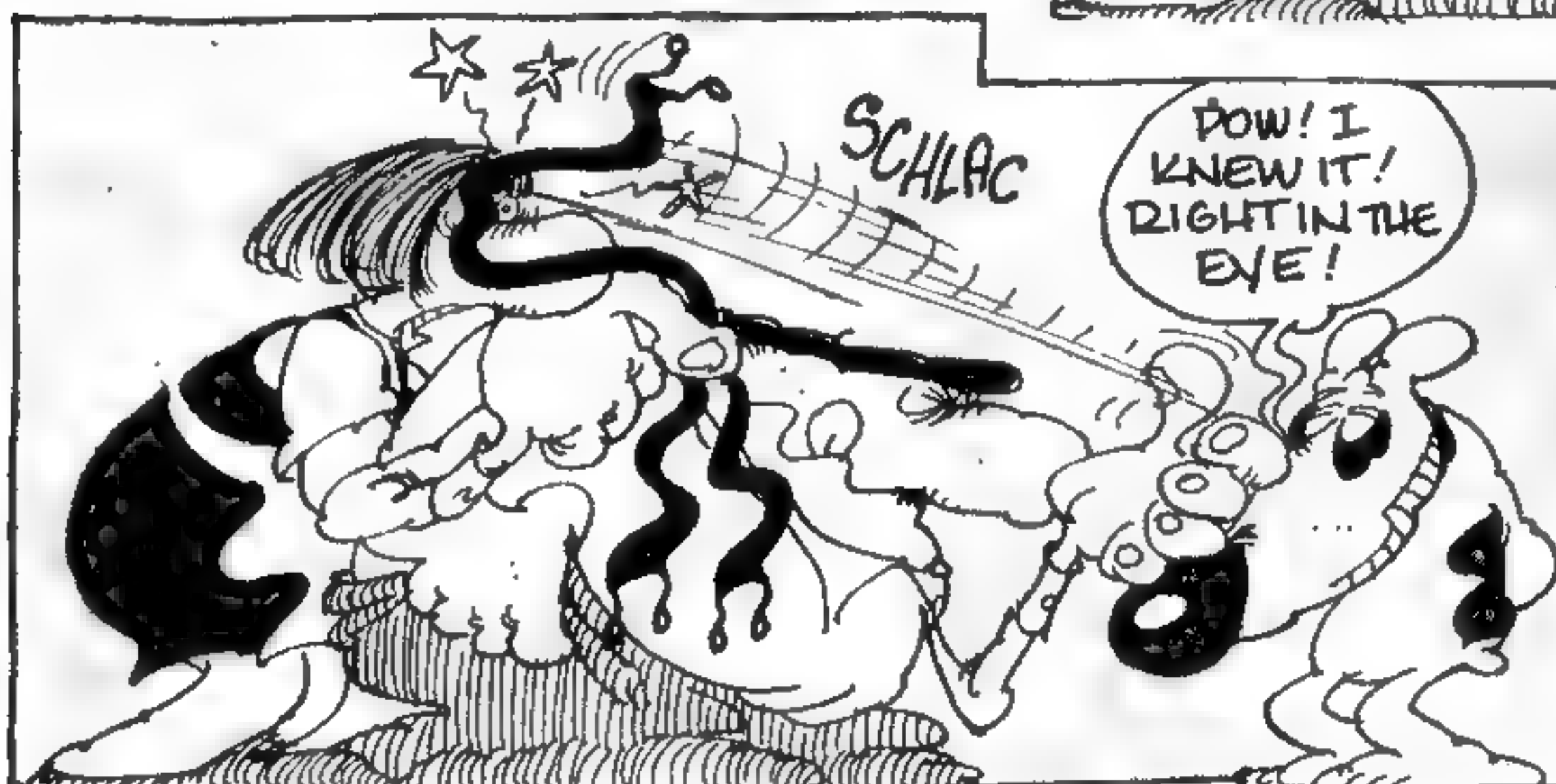
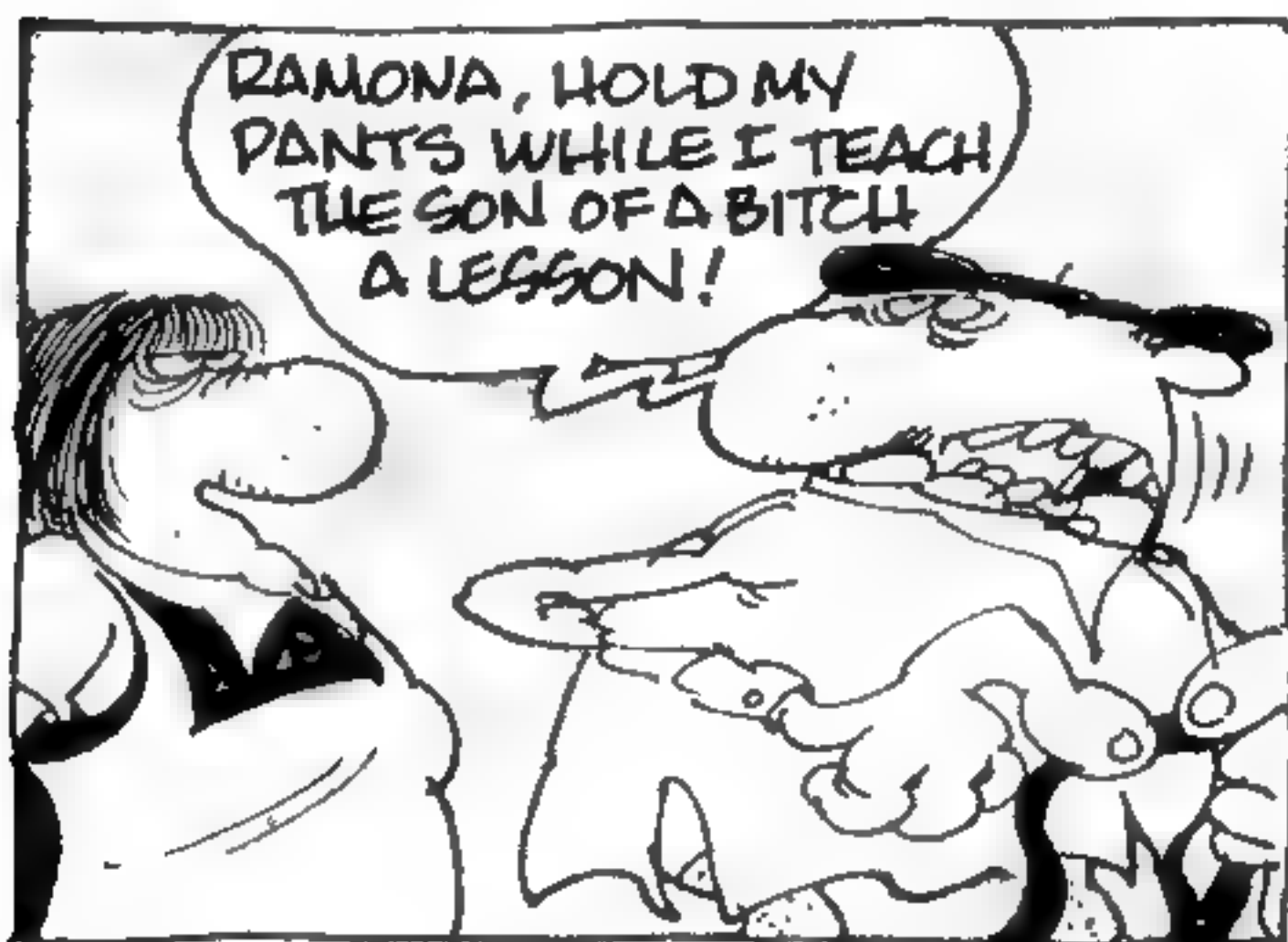
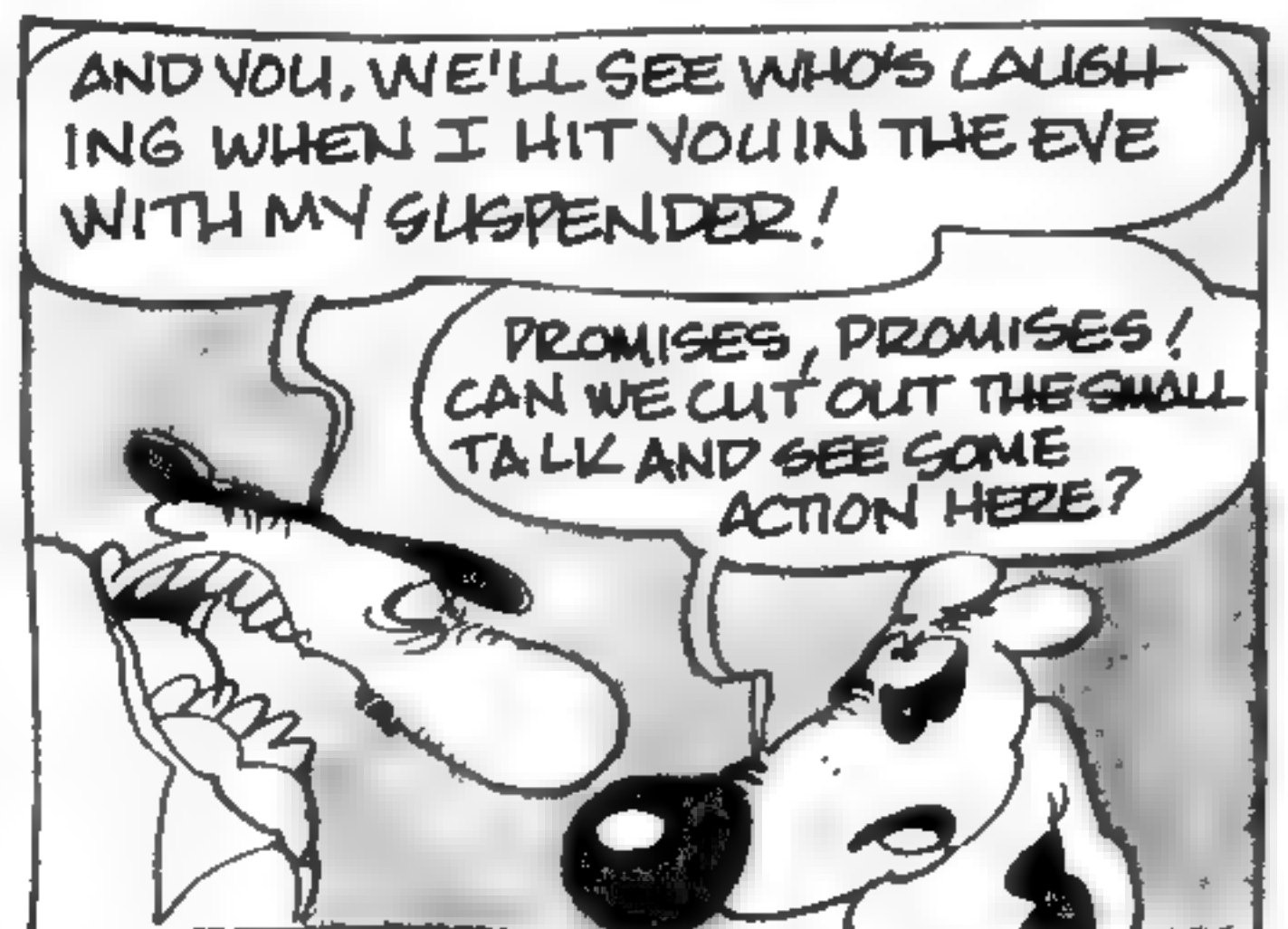
THE PUNISHMENT

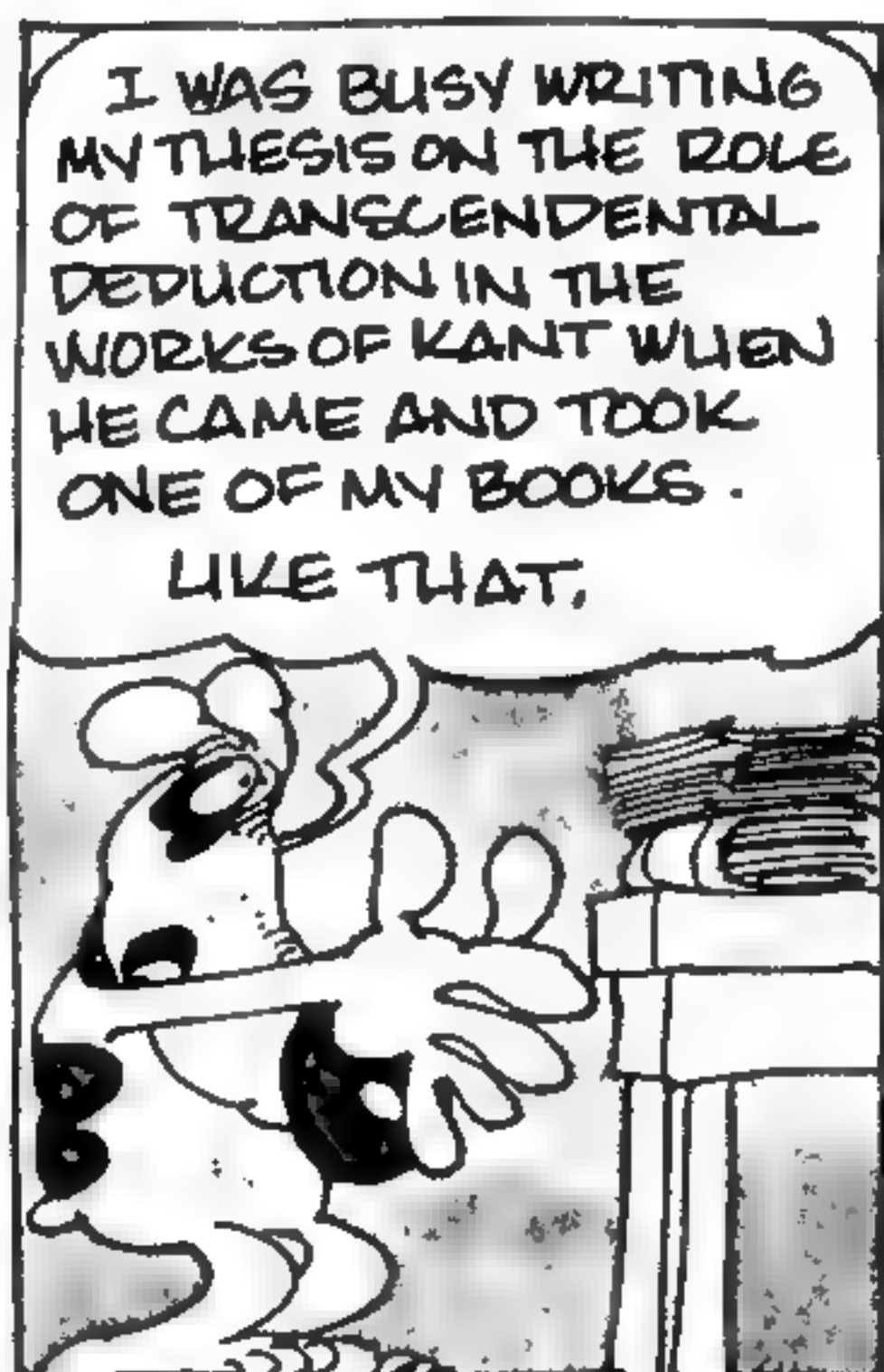
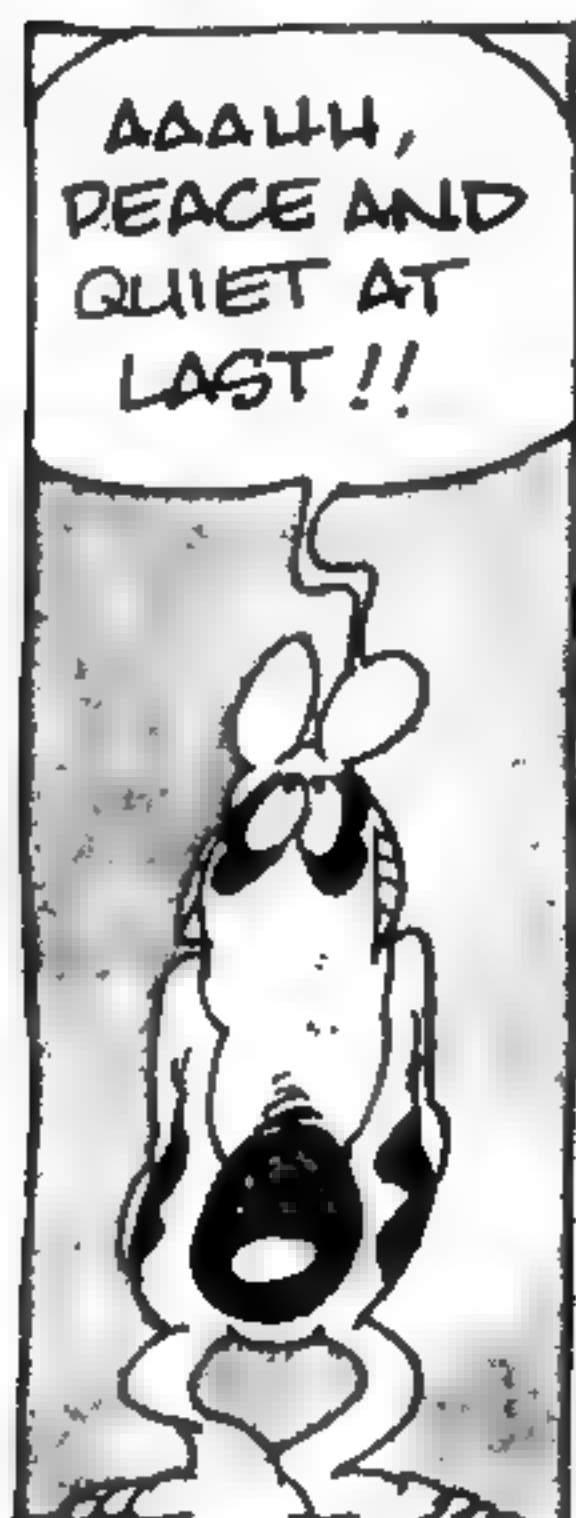
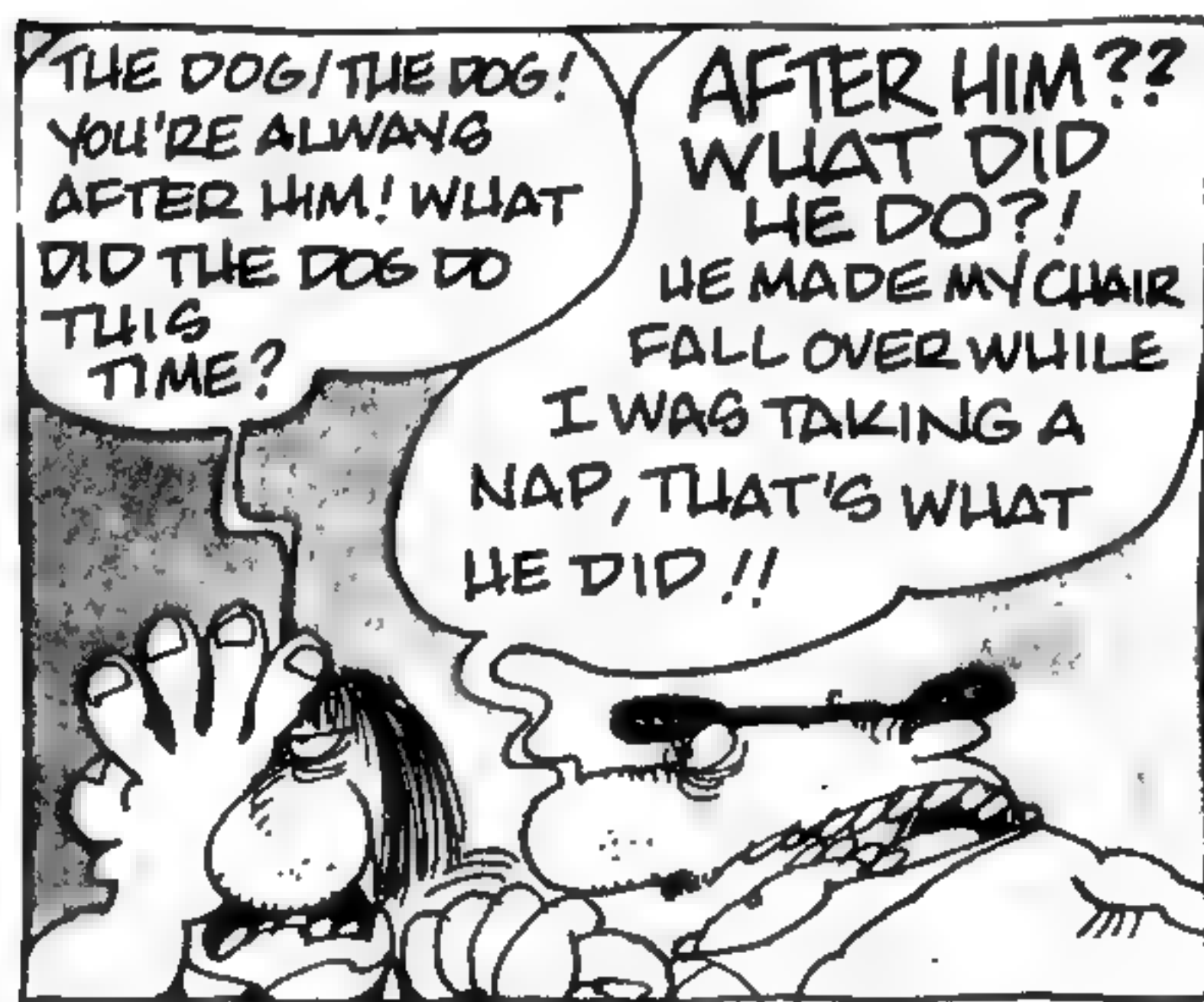
PhBinet





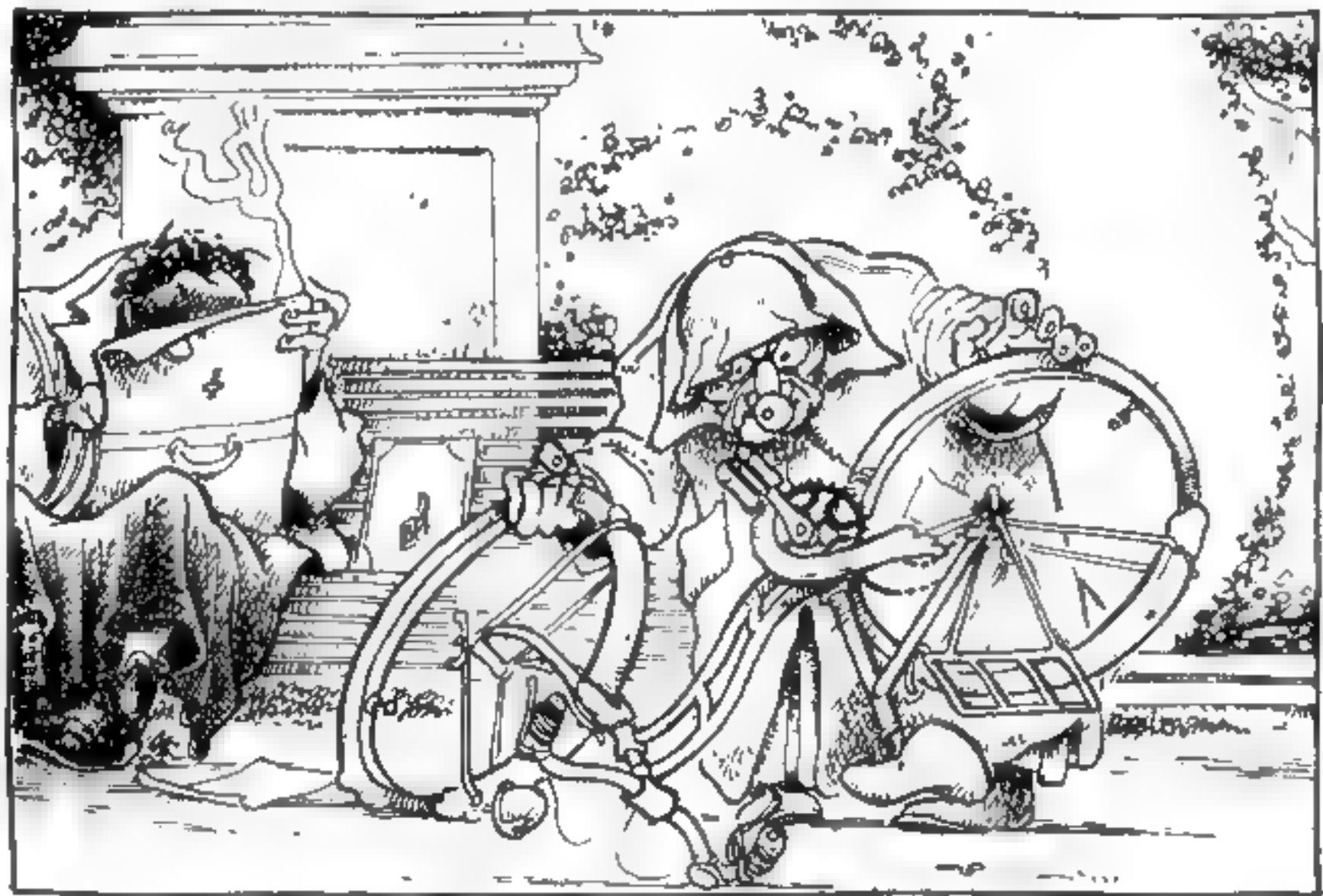
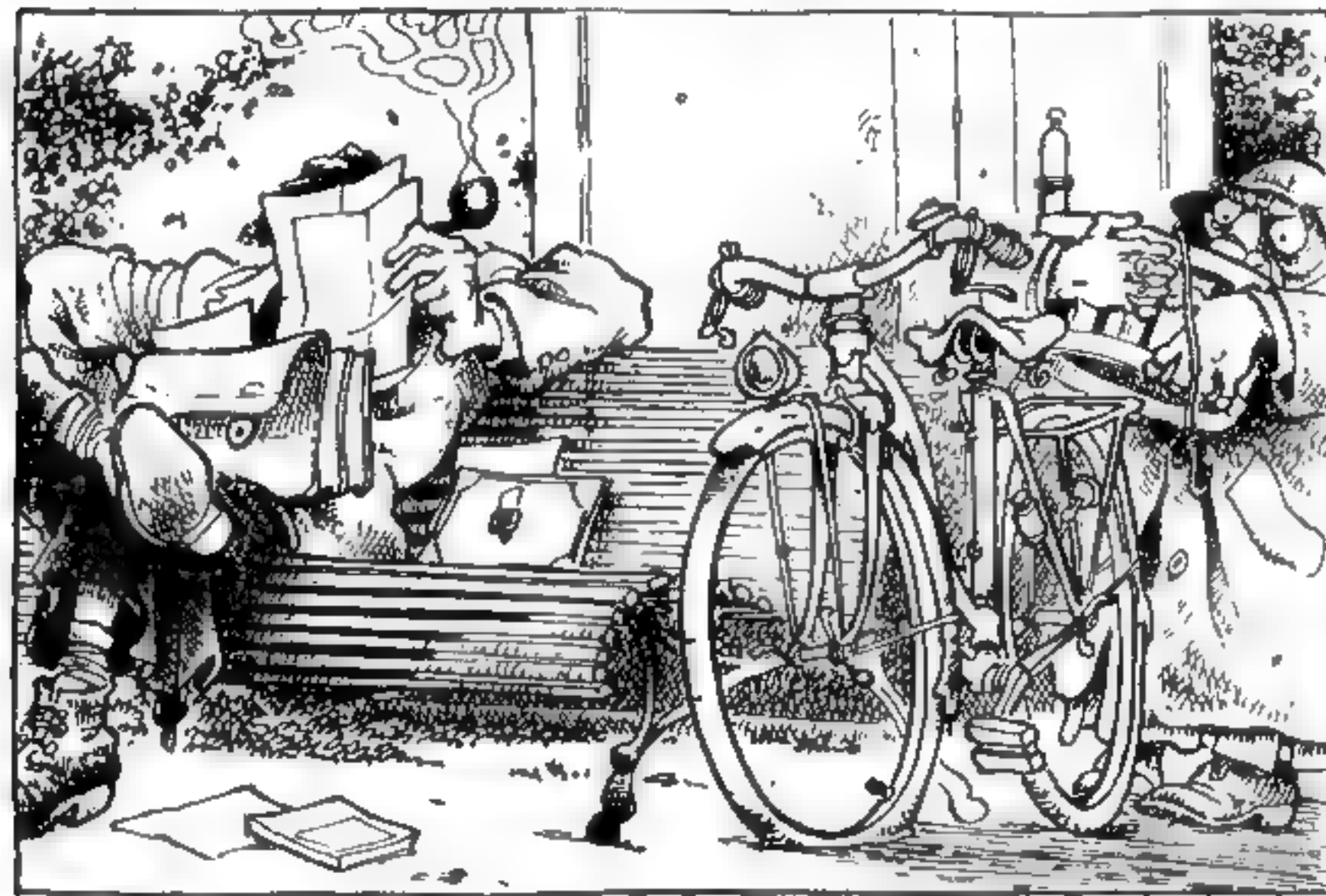
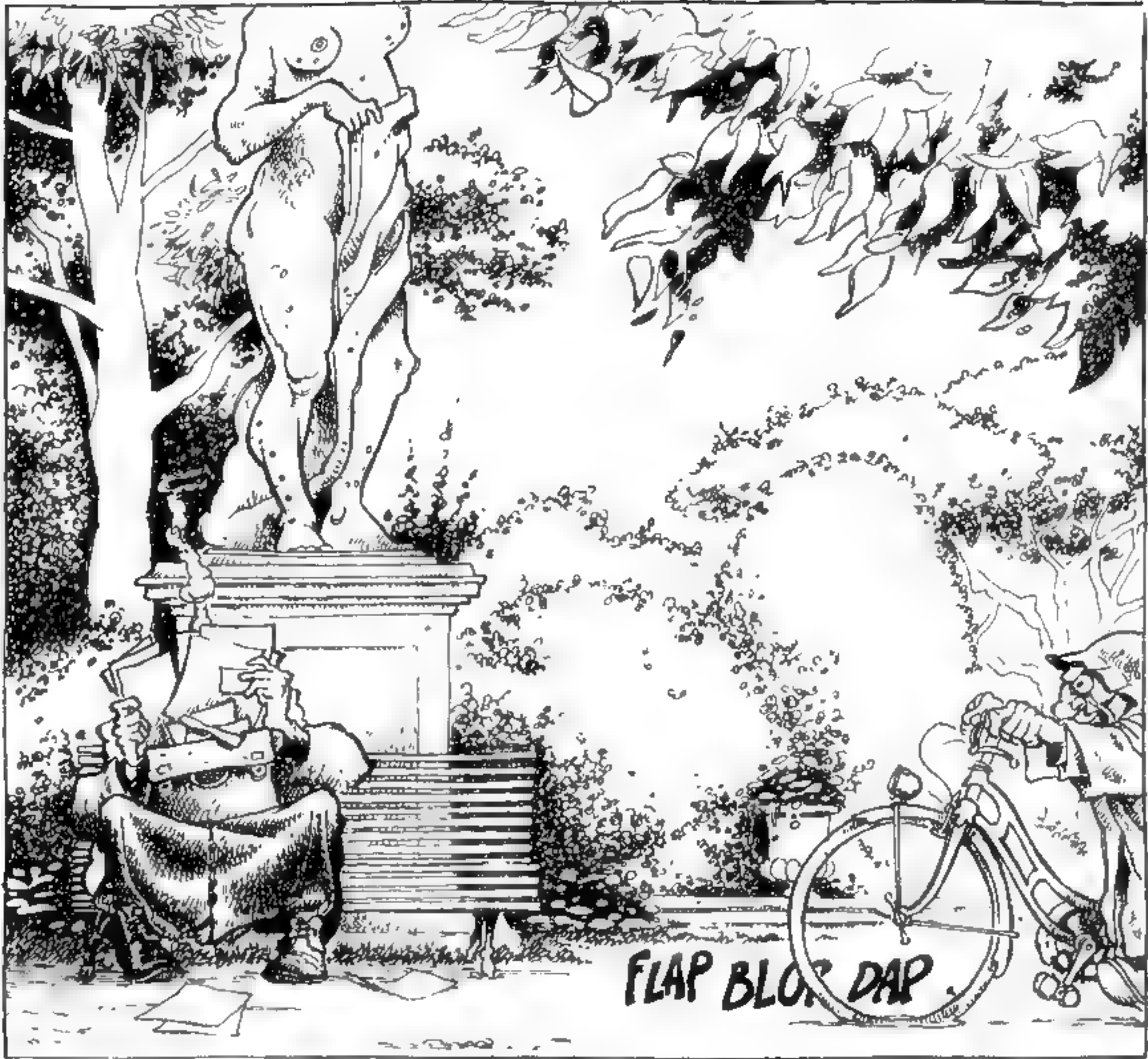






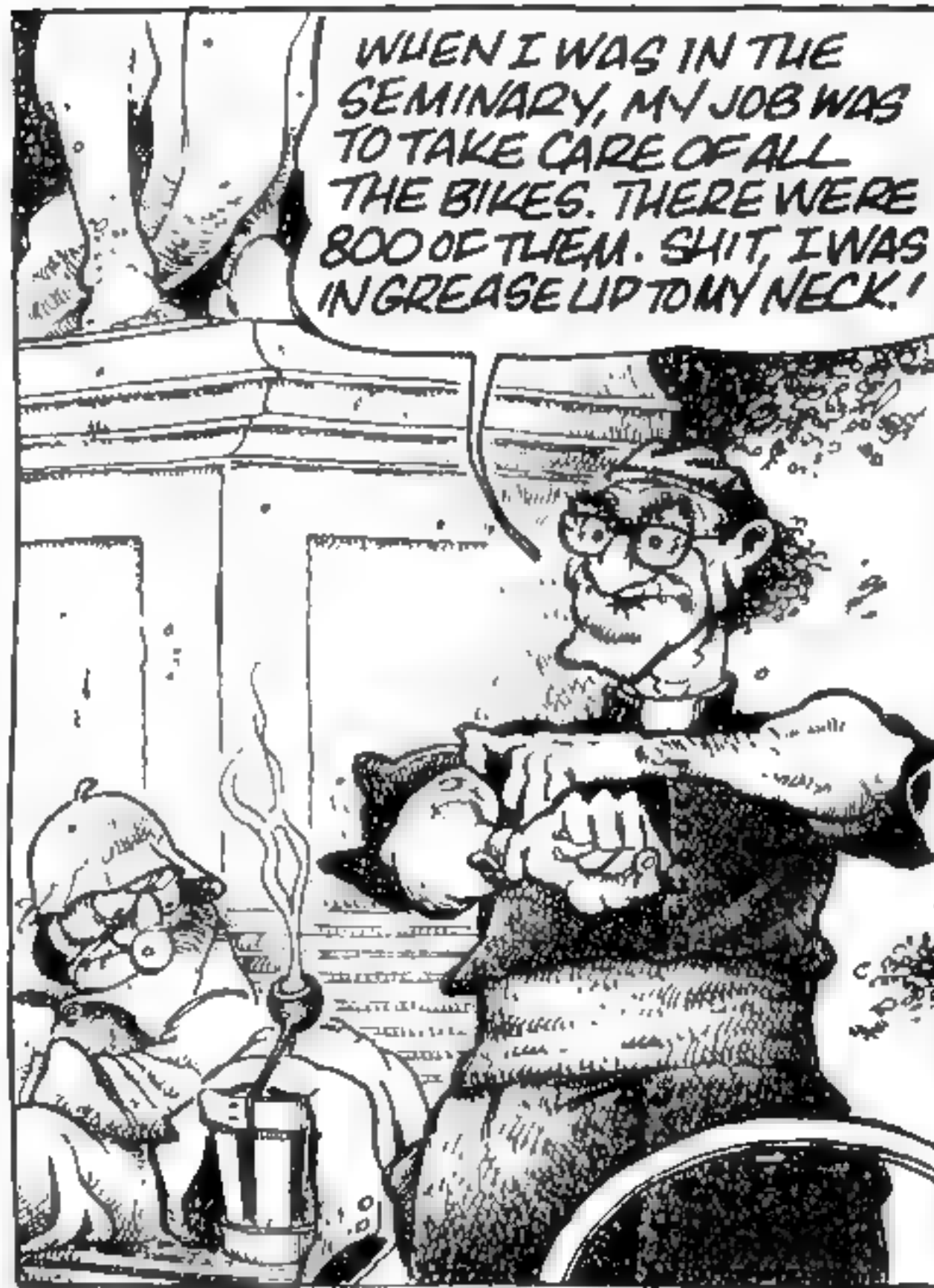


The Good Deed





HOLY SHIT! YOU'RE LUCKY!
BIKES ARE MY THING SITHERE.
I'LL TAKE CARE
OF IT.



WHEN I WAS IN THE
SEMINARY, MY JOB WAS
TO TAKE CARE OF ALL
THE BIKES. THERE WERE
800 OF THEM. SHIT, I WAS
IN GREASE UP TO MY NECK!



I FIXED 'EM,
CLEANED 'EM, THE
WHOLE SHEBANG
...OKAY, LET'S
START, DO YOU
HAVE ANY TOOLS?

ONLY THIS.



TWO TIRE PATCHES
AND SOME DRY GLUE?
WELL, THAT'S OKAY, I
LOVE A CHALLENGE. BUT
WITHOUT A TIRE IRON,
IT WON'T BE EASY...



USE THIS...

HEY, CONGRATULA-
TIONS, GRANNY,
YOU'RE A REAL PRO!



SAY, GRANNY, YOUR TIRES
AREN'T TOO NEW... LOOK AT
ALL THESE HOLES... SHIT,
THEY'RE TOUGH...

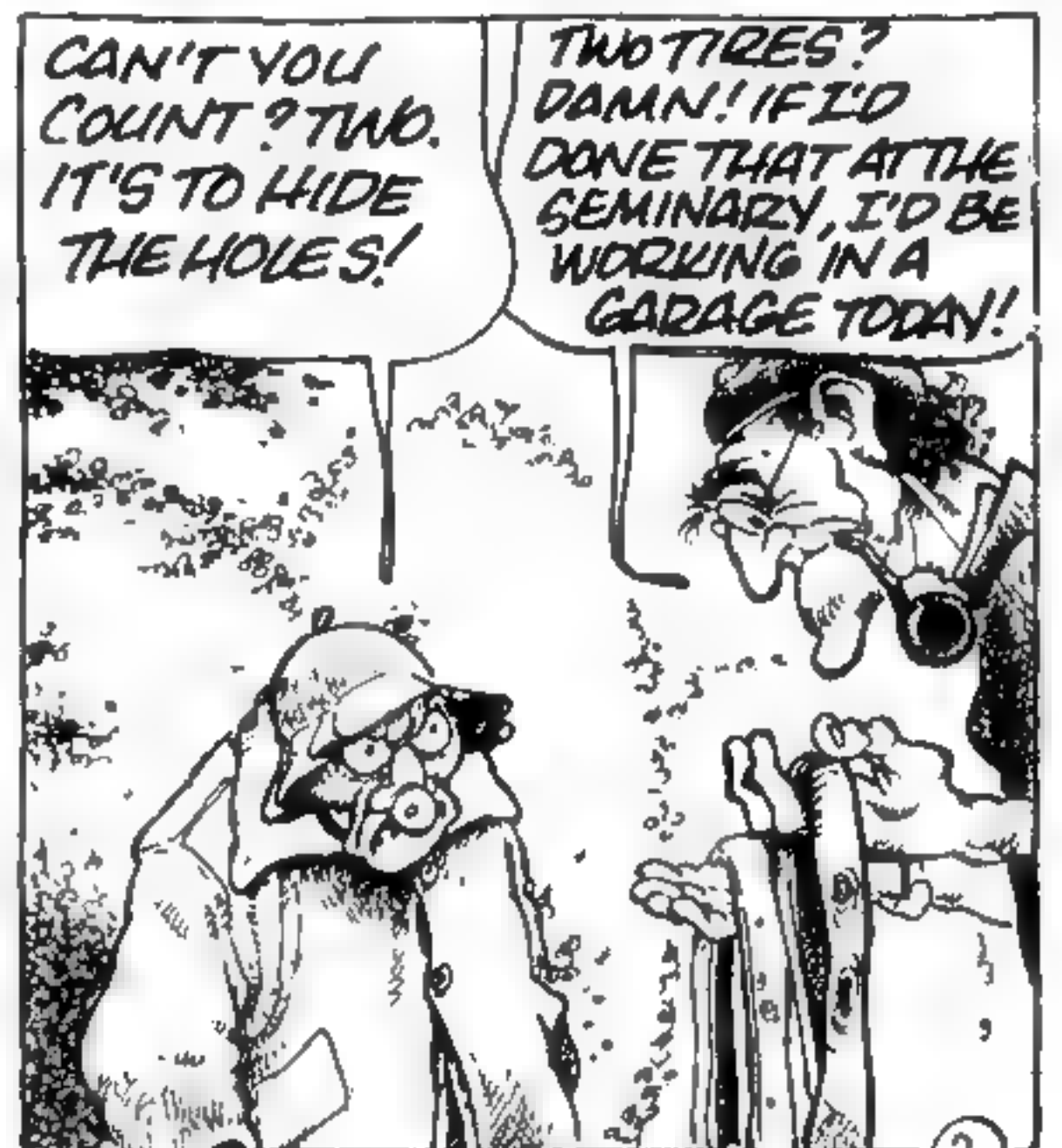
DON'T DAMAGE
THE WHEEL.



IT'S NOT
COMING OFF... HMMFF!
DAMN! SHIT!



DON'T WORRY, GRANNY,
I GOT IT! JEEZ! HOW
MANY TIRES DO YOU
HAVE ON THIS WHEEL?!



CAN'T YOU
COUNT? TWO.
IT'S TO HIDE
THE HOLES!

TWO TIRES?
DAMN! IF I'D
DONE THAT AT THE
SEMINARY, I'D BE
WORKING IN A
GARAGE TODAY!





Coming Next In...

FRENCH ICE

FEATURING CARMEN CRU



THE ATTACK

Carmen faces the deadliest challenge of her life in The Attack when she is confronted by a psychopathic killer who has already murdered seventeen old women. Carmen's answer-- "Make my day!"

THE VERMIN

To rid her home of rats, Carmen brings in a host of killer snakes. Will her neighbors let her turn the block into a deadly jungle? It's eat or be eaten in The Vermin!



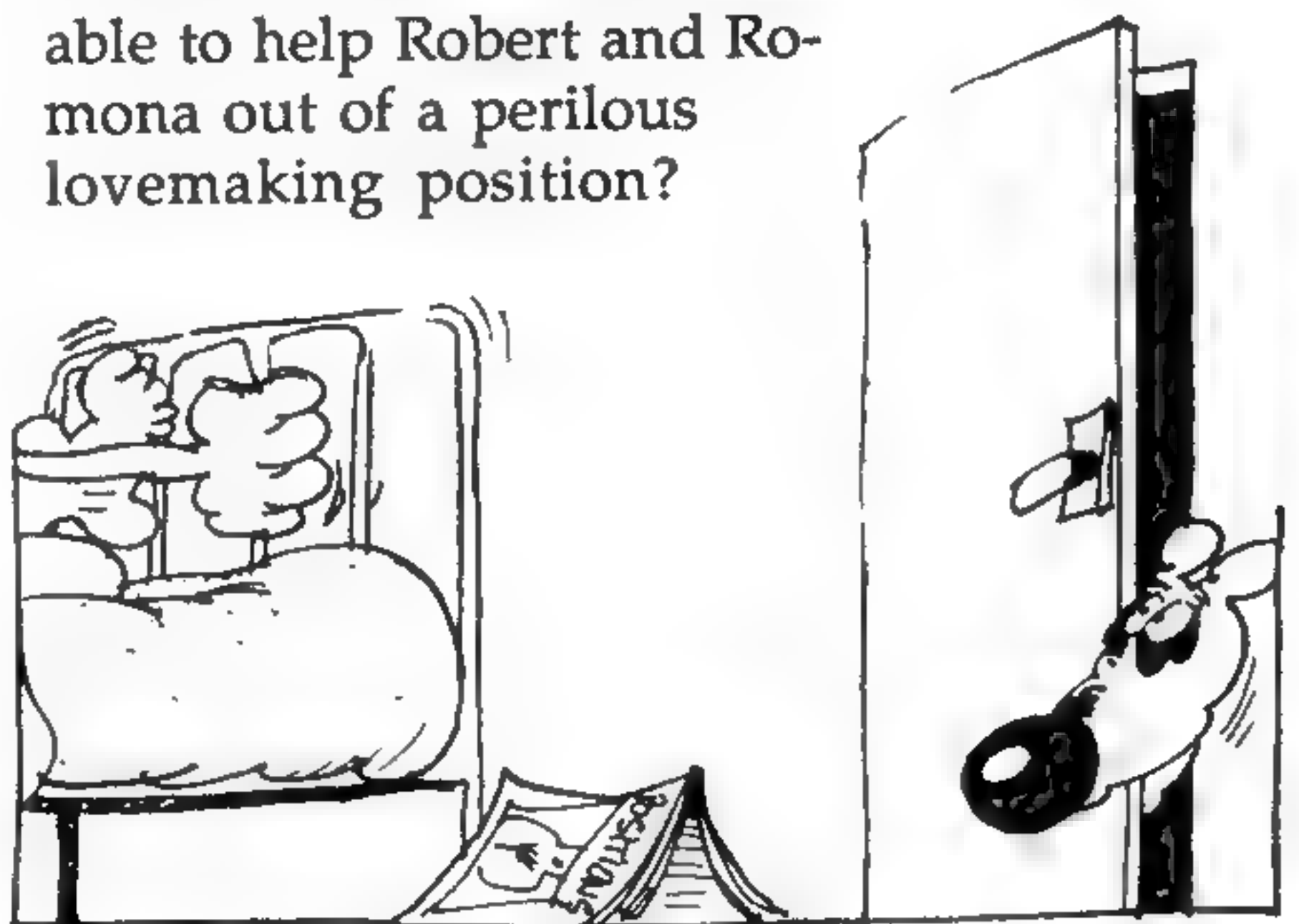
THE NEIGHBORS

And speaking of neighbors, Moldoni, Mr. Raoul and the rest of the gang at 1251 Canal street return for a confrontation with Carmen over a little matter of a lost dog.



MORE KAMA SUTRA

Meanwhile, the sexual saga of the Bidechons continues. Will Kador be able to help Robert and Romona out of a perilous lovemaking position?



French Ice #13, an even more astounding selection of stories from the only black-and-white magazine that doesn't say "excuse me" when it makes foul and disgusting noises.

CARMEN'S MAILBOX

RJM Lofficer,
6539 Jamieson Avenue, Reseda, CA 91335

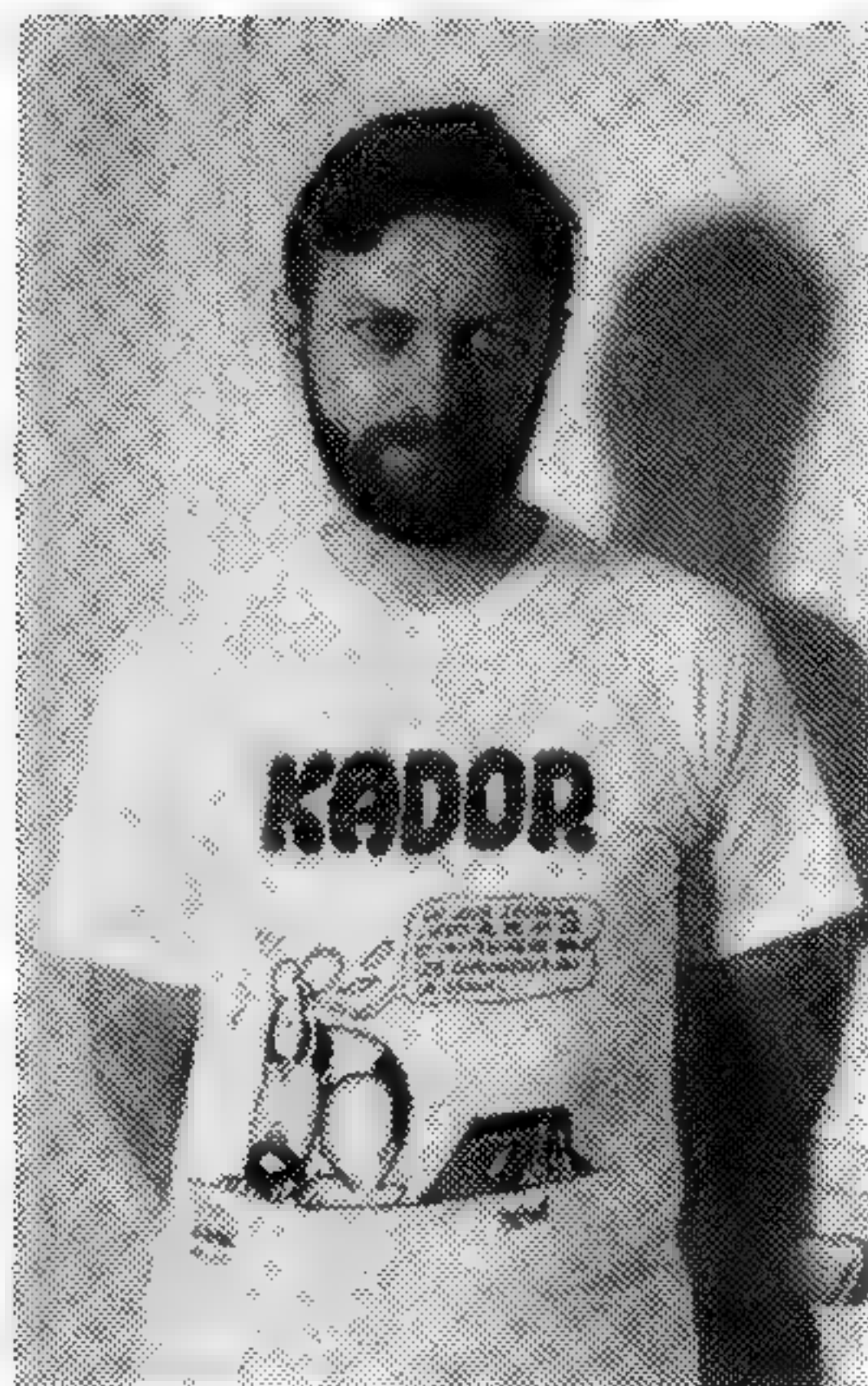


photo by Jacques Diamant,
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In the same way we introduced **Carmen Cru's** creator, Jean-Marc LeLong, in **French Ice #3**, we felt that the time had come for another round of applause, this time for **Christlan Binet**, the writer/artist responsible for the hilarious saga of the world's most misunderstood canine, **Kador**, and his utterly incompetent masters, **The Bidochons**.

Binet was born in 1947 in the city of Tulle, in the center of France. After two years of studying architecture, in the late 60s he started to sell gag cartoons to a variety of newspapers and magazines, including **France-Solr**, one of the top national daily newspapers, where he soon became a regular contributor.

In 1970, Binet turned to

comics, and created a number of memorable characters for children's magazines such as **Formule 1** and **Record**. Among these are **Graffiti**, and the notorious **Poupon-la-Peste**, the most abominable baby ever to walk the surface of the earth!

In 1976, Binet began exploring the field of adult humor, first in the monthly comic magazine **Mormoll**, then, after that magazine's demise, in **Fluide Glacial**, for which he still works today. It is there that he created **Kador** in 1977, and its spin-off saga, **The Bidochons**.

Success was rapid. From 1979 to 1982, **Kador** was the star of his own daily strip in **Le Matin De Paris**, another prestigious daily paper. The **Kador** stories, and the strip, have been collected in four columns, two of which have appeared, or will appear in **French Ice**.

Meanwhile, **The Bidochon**, had become comic stars in

their own right. Today, their saga is comprised of ten delightful books in which we learn how they met, why they married, and how they deal with such ordinary daily problems as that of living in an apartment, going on a holiday tour, fighting the bureaucracy, buying a house, a car, etc. One of the books was adapted as a stage play in 1982.

In addition to **Kador** and **The Bidochons**, Binet has also produced several other collections of excellent comic humor stories, including **L'Institution**, a personal reminiscence of his childhood in a catholic boarding school. And when he does not work in comics, Binet is also a talented oil painter.

Binet has won several major awards, including an "Alfred" in Angouleme in 1978; the 1982 RTL Grand Prize, awarded by one of Europe's major broadcasting corporations; and the 1987 FR3 Grand Prize, awarded by France's television channels.

T'AR TA LACREM ^{à la} ~~riche~~ DE FREMION

Ben. Faudra bien y passer. Attacher l'étude des copains dans cette rubrique. En principe, pas gênant. sauf qu'y faut pas qu'y pensent que je fais une hiérarchie entre eux. Alors, je les passerai en revue au fur et à mesure, lorsqu'il y aura un prétexte. Cette fois, j'en ai un super : me faire ma propre pub. ah ah ah. Ouais, bon, c'est vrai, il fallait faire un livre sur lui, c'est à moi qu'on l'a demandé et il est bien meilleur que tous les autres déjà existants! Pour les amateurs, ce livre s'appelle comme cet article (cf ci-dessous). Il est publié par Sedil (diffusé par Roccafort), coûte 50 F. De qui tu causes? Eh ben, bien sûr, de

Ch. Binet



illustration credit; Haleine Fraiche (Cool Breath) © 1981 Ch. Binet.

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AUTOBIOGRAPHY AND INTROSPECTION.
NONE OF THIS IS STANDARD COMIC BOOK
FARE; ALL OF IT IS POWERFUL, AFFECTING
AND EFFECTIVE."**

THE COMICS BUYER'S GUIDE - Don Thompson



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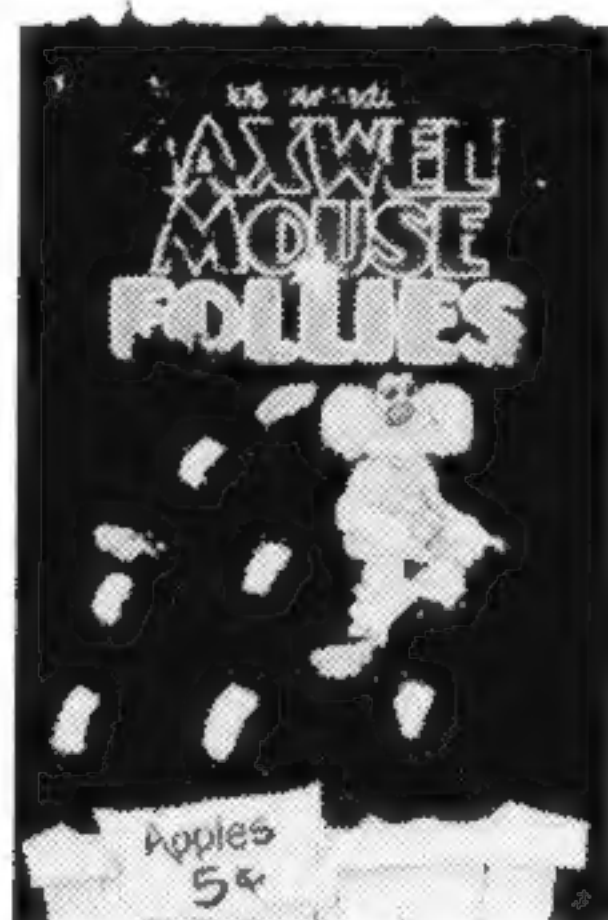
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AND NEITHER WAS GREEN VALLEY.

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PLUS OTHER TALES OF SUBURBAN SUSPENSE IN **SUBURBAN NIGHTMARES** BY
CHERKAS, HANCOCK AND **VAN BRUGGEN**. FOUR BIWEEKLY ISSUES COMING IN JULY
FROM **RENEGADE PRESS**.

A Pyramid Scan



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